

Folio

KPFK 90.7 FM

January 15-31,
February 1981

Jan. 15:
Martin Luther King Day.

A LAEMMLE THEATRE

MONICA TWINS

SANTA MONICA

1332 SECOND ST.

451-8686

General Admission \$3.00

SPECIAL DISCOUNT TICKET

6 Admissions \$13.50

SAT. & SUN. 11:00 A.M.

STUDENT SHOWS*
RESERVATIONS NECESSARY

MONICA TWIN

1332 SECOND STREET

SANTA MONICA

STUDENT SHOWS ON FRIDAY AT 10:00 A.M.
RESERVATIONS NECESSARY (use form below)

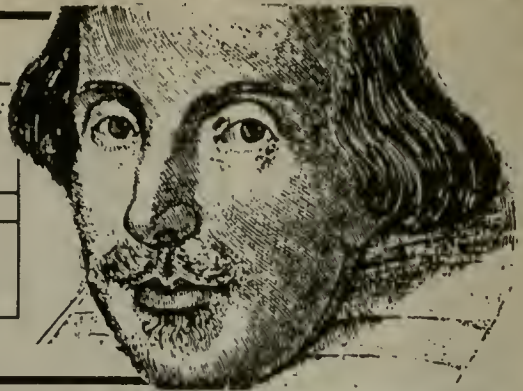
ESQUIRE

2670 E. COLORADO

PASADENA

STUDENT SHOWS ON MONDAY AT 10:00 A.M.
RESERVATIONS NECESSARY (use form below)
NO SAT. & SUN. SHOWS AT THE ESQUIRE.

* FOR INFORMATION CALL 478-1041
Monday-Friday, 9 A.M. - 5 P.M.



PHYLLIS DE PICCIOTTO
IN ASSOCIATION WITH
LAEMMLE THEATRES
PRESENTS

William Shakespeare Film Festival

1 jan 17 - 18

HAMLET

Stars **NIKOL WILLIAMSON**
and
MARSHALL PATELL



114 minutes
(1969)

G

Director **TONY RICHARDSON**

2 jan 24 - 25

MACBETH

Roman Polanski's
film of
Jon Finch, Francesca Annis

(R) (1971) 140 min.

Director
Roman Polanski
outdoes himself in
telling the classic
story of murder,
guilt and revenge!"
—WILLIAM WOLF, *Cine Magazine*



3 jan 31 - feb 1

HENRY V

1946 157 min Color

Directed and produced by **Laurence Olivier**
With **Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson,**
Samuel Knight, Leo Lion, Max Adrian

The versatile Olivier displayed his talent for direction in this stirring version of Shakespeare's historical drama, and of course starred in his own film as the heroic king. The result was one of the most impressive Shakespearean films ever made, one that the *New York Times* called "a stunningly brilliant and intriguing screen spectacle."

New York Film Critics Award
Best Actor



4 feb 7 - 8

KING LEAR

1971 134 min. B&W
Directed by **Peter Brook**

With **Paul Scofield, Irene Worth, Jack MacGraw, Cyril Cusack, Alan Webb,**
Simon Fogel, Kenneth Coblentz, Patrick Magee.

Peter Brook is as well known in England as a Shakespearean director as he is for his film work—in this case he combines his two passions for a powerful adaptation of Shakespeare's *Lear* with Paul Scofield in the title role.



5 feb 14 - 15

THE TAMING OF THE SHREW

Richard Burton, Elizabeth Taylor
Directed by **Franco Zeffirelli**

Color: Rated PG
122 minutes

Shakespeare's hilarious comedy about two lovers, the bad-tempered, sharp-tongued Katherine and Petruchio, her tamer, is brilliantly brought to the screen with the talents of Elizabeth Taylor and Richard Burton.



6 feb 21 - 22

OTHELLO

Director: **Stuart Burge.**
(1965) 166 min.

Laurence Olivier, Maggie Smith, Frank Finlay

As Olivier explains, "This is not a photographed stage performance. It is a film of performance, shot against back-grounds offering as little distraction as possible from the intentions of Shakespeare—or our performance of them."



7 feb 28 - mar 1

JULIUS CAESAR

Director: **Joseph L. Mankiewicz**
Cast: **Marlon Brando, James Mason, Sir John Gielgud, Louis Calhern, Lillian Gish**



(1953)
112 min. B&W

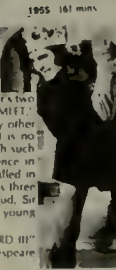
This play remains a definitive political and psychological study, a permanent commentary on today's and tomorrow's headlines. It deals with the conspiracy against Caesar led by Cassius and Brutus; the assassination of Caesar; his defense and discrediting of his assassins by Marc Antony. The camera captures the grandeur of the times and the power and pomp that was Rome.

8 mar 7 - 8

RICHARD III

Dir: **Laurence Olivier.** With: **Olivier, John Gielgud, Ralph Richardson.**

After the unopposed success of Sir Laurence Olivier's two previous Shakespearean films, "HENRY V" and "HAMLET," which between them won us "Oscars," heudes many other awards throughout the world, came "RICHARD III." It is no exaggeration to say that rarely was a film awaited with such tremendous anticipation. Critics applauded Sir Laurence in his greatest screen role with a cast never before equalled in the history of the screen. Amongst them Sir Laurence's three fellow knights, Sir Ralph Richardson, Sir John Gielgud, Sir Cedric Hardwicke and that astonishingly mature young actress, Claire Bloom. Sir Laurence's classic screen interpretation of "RICHARD III" is a further vindication of his long held view that Shakespeare can be brought to the screen as great entertainment.



9 mar 14 - 15

HAMLET

(1948) 152 min. B&W
Directed and produced by **Laurence Olivier**



With **Laurence Olivier, Fanny Steiner, Jean Simmons, Basil Sydney, John Gielgud, Peter Cushing, Stanley Holloway, Anthony Quayle**

Academy Award Winner—
Best Picture

10 mar 21 - 22

ROMEO AND JULIET

"Zeffirelli's 'Romeo and Juliet' is a wonderful, living, exciting love story...Because these kids are authentic teenagers just as Shakespeare had envisioned them, they take on a vitality and poignance that no middle-aged actor could project...Shakespeare I think Shakespeare would have preferred it that way." —Arthur Knight
Saturday Review



Director: **Franco Zeffirelli**
Cast: **Olivia Hussey, Leonard Whiting, John Cazale, John Wood, John Cazale, John Wood**

1968
128 min

11 mar 28 - 29

A MIDSUMMER NIGHT'S DREAM

Directed by **Peter Hall** With **David Warner, Diana Rigg, Paul Rogers, Bob Tremain, Ian Richardson, Judi Dench, Barbara Jefford**
An unusual Shakespearean film in that the play itself forms the script—hardly a word was changed in Peter Hall and the Royal Shakespeare Company's put the classic fantasy on screen.



1966
122 min
Color

12 apr 4 - 5

Macbeth

189 min (1948)



Directed by **ORSON WELLES**
Starring **Welles, Jeanette Nolan, Roddy McDowell**

GENERAL ADMISSION: \$3.00

SPECIAL DISCOUNT TICKET:
6 ADMISSIONS \$13.50

10:00 A.M. STUDENT SHOWS
RESERVATIONS REQUIRED \$2.00
FOR 1ST SEATING, ALL (213) 478-1041

ALL PROGRAMS SUBJECT TO CHANGE

☐ Ticket Order Form ☐

NAME _____
ADDRESS _____
CITY/ZIP _____ PHONE _____
SEND DISCOUNT TICKETS (\$6 ADMISSIONS) \$13.50 EACH.
IF A LATER DATE IS DESIRED _____
NO. OF TICKETS _____ AT _____ THEATRE
NO. OF TICKETS _____ DATE _____ THEATRE



TO ORDER TICKETS BY MAIL, NO NEED TO STAMP TO
LAEMMLE THEATRE, 1332 SANTA MONICA BLVD.,
SANTA MONICA, CA 90401. PAY IN FULL. NO CASH.
SELF-ADDRESS AND ENCLOSED.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
DATE _____
TIME _____
THEATRE _____
NO. OF TICKETS _____

1981

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Business Manager: Beverly Zeller. Ass't. Manager,
Promotion: Anita Styles. Music: Carl Stone, Dir.;
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Dir.; Diana Martinez, Ass't. Dir. Public Affairs:
Helene Rosenbluth, Dir., Anita Frankel. Cultural
Affairs: Paul Vangelisti, Dir. Exec. Prod., Traffic:
Roy Tuckman. Production: Linda Mack, Dir.; Margaret
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Chief Engineer: Don Wilson, Ass't. Chief Eng.:
Lezlie Lee. Circulation: Ahna Armour, Dir. Community
Events: Mario Casetta, Dir. Reception:
Bob Aldrich. Folio: Jane Gordon.

KPFK LOCAL ADVISORY BOARD

Danny Bakewell, Ruth Galanter, Brownlee Haydon,
Linda Hunt, Wilma Keller, Diana Martinez, Mel
Reich, Anita Steinberg, Laurence Steinberg, Roy
Tuckman, Delfino Varela, David Wesley.

The KPFK Local Advisory Board meets on the
third Tuesday of each month, 7:30 p.m., at the
station. Observers are invited to attend.

KPFK Switchboard: 213/877-2711, 984-2711,
980-5735. Open Mon.-Fri., 9:30 a.m. to 5:30 p.m.

PACIFICA FOUNDATION: 5316 Venice Blvd.,
Los Angeles 90019. 213/ 931-1625.

Pacifica Foundation National Board of Directors &
Officers: R. Gordon Agnew, Hon. Chair; Jack O'Dell,
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tional Press Bldg., Washington DC 20045. 202/628-
4620.

PACIFICA NETWORK SISTER STATIONS:
KPFA: 2207 Shattuck Av. Berkeley CA 94704.
KPFT: 419 Lovett Blvd. Houston TX 77006.
WBAI: 505 Eighth Ave. New York NY 10018.
WPFW: 700 H St., NW, Washington DC 20001.

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blication of KPFK, 90.7 FM, with offices and stu-
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ty CA 91608. The Folio is not sold, it is sent free to
each subscriber supporting non-profit, non-commer-
cial KPFK, and contains the most accurate possible
listings of the programs broadcast. Subscriptions to
KPFK are \$30 per year, and are transferrable to the
other Pacifica stations. Our Transmitter is on Mt.
Wilson. We broadcast in stereo multiplex with 25
microsecond pre-emphasis. Dolby calibration tones
air daily before the principal evening music program.
KPFK is owned and operated by the Pacifica Founda-
tion, a non-profit institution. KPFK is a member
of the Association of California Public Radio Sta-
tions and the National Federation of Community
Broadcasters.

For the second time this decade, Jane
Gordon is leaving KPFK to create another
person. She was gone from 1974-76 to
give birth to and raise Daniel (with some
help from her husband, former News Di-
rector Dennis Levitt). And now for the
80s, another child is imminent.

So, for the second time, I am writing a
farewell to a quite singular KPFK staffer
(as Holmes plays in the background). The
Folio Editor isn't as well-known to sub-
scribers as an air-person of course. But dur-
ing fundraising times, Jane's sparkling

voice has been a valuable addition to the group, and each time, many of us have
wondered why she isn't a regular at the microphones. But the Folio Editor posi-
tion is a central one at the station, and unsung. It is not just a matter of typing,
pasting up and laying out the graphic production. The position entails a monthly
attempt to contact and motivate programmers to get their copy in, to try to move
programming decisions to get made and implemented in time for that far-off pu-
blication date. The Editor also makes many quickie programming decisions in the
dead of night, while huddled by the composing machine, when the generalities
and policy decisions of the programming staff run flat into the necessity for hour-
by-hour specific listings, usually leaving big holes for the poor Editor to fill.

The job is a tough one. Constant pressure and constant battling against time
and the seeming inability of many to get their copy in on time. The far, far off
deadlines are ignored by most of the staff. And it is frustrating in the extreme,
necessitating the executive clout to get people and material to move, without any
actual power to do so. Jane has been ideal for the job. I noticed it at the very first
staff meeting I sat in on in 1972. She is the ideal KPFK person. Strong, hardwork-
ing and uniquely dedicated, Jane's unquestioned regard for KPFK has been her
power in this powerless position. But more important than her position as Folio
Editor, has been her position as a person on the staff. In our world of constant
battle and strife, Jane's rare sense of fairness and justice has enabled her to be a
sought after decisionmaking helper and mother confessor by all sides of most con-
flicts here. It is in this informal aspect that she will be especially missed.

I can't help thinking of Jane with regard to the 60s and 70s stereotypes. From
social activism to the so-called "me generation." And superficially, Jane has
moved from a full-time activist to wife and mother. But that misses the reality.
Jane will be still with us a friend and volunteer. And the fact that she is bring-
ing her awareness, sense of social responsibility and humanity to her person-mak-
ing job will affect the next generation a bit. But all this generational optimism
doesn't erase the fact that Jane will be sorely missed around here and we hope
that she decides to return to us, as she did before, after the foundations of the
new child are securely laid.

Audrey Tawa is our new Folio Editor, beginning officially next month. But her
help on this edition of the Folio (as well as in other station functions) has already
begun. We wish her the best of luck in this tricky but wonderful job.

Jane Gordon

by Roy Tuckman (ex-Folio Editor)

(and whose help on this Folio was invaluable when
Jane Got the Flu -- Jane)



At the Mike

Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							Music of South Asia
8							Nixon Tapes
9	Bio-Cosmology	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	Independent Music	½ Way Down the Stairs
10		Folkdance with Mario	Folkscene / Larman's	Folkdance with Mario	Folkscene / Larman's		
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Kulchur	Folk Music
12p		Kulchur	Kulchur	Kulchur	Kulchur	Kulchur	
1	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
2		Eclectica	Eclectica	Eclectica	Eclectica	Eclectica	
3							
							We Call It Music

Teach-in on King's Birthday

New Music Concerts Live.

Presidential Season

In a change from the schedule printed in the last *Folio* for Thursday January 15, KPFK is pleased to sponsor a Teach-in on the Changing Role of Black People in America. Plans for the Teach-in, being held in honor of Martin Luther King's Birthday, had not been finalized in time for last *Folio* deadline, and there are still some last-minute details unconfirmed at this deadline, but we hope you can come down to Studio Z (or tune in) and hear poets and prophets, discussion and dance.

Panelists include Dr. Maulana Karenga, Professor of Black Studies at Cal State Long Beach; Lou Turner, lecturer and author of *Black Myth—Black Reality* (and the subject of a series of documentaries produced by Cyrus Novin, Thursdays in February on the history of Black revolutionary consciousness since the Civil War); Imani Davis, educator; Dr. Ernest Smith, theologian; Mayme Clayton, President of the Southern California Black Historic Center; & others.

Mori Nimba West African Dance Company will perform authentic tribal dances from Guinea, Mali and Senegal.

That's the "on-air" portion of the event, from 6:30 p.m. to 9:00 p.m., when the air will return to regular programming, but the Teach-in will continue with a very special screening of "Blacks Britannica," the film banned by PBS because of its politics and harassed by legal injunctions in both the US and Britain.

As seating is quite limited in Studio Z, please call for reservations beginning Monday January 12 (213/877-2711).

Three *Live From Studio Z* productions are scheduled on *Imaginary Landscape*, along with some other non-audience live and "taped-live" concerts. On January 17, a duo concert by two pioneers in contemporary music, Morton Subotnick and Joan LaBarbara. The following Saturday (10 p.m.), New Music for the Violin features Janos Negyesy. And on Saturday February 14, an Evening of Duo Improvisations features Malcolm Godlstein and Joseph Celli. Please check individual listings for those special *Landscape* programs to which a studio audience cannot be invited, but to which you are of course cordially requested to listen in the usual fashion: by tuning to 90.7 fm. Carl Stone is the host/producer of the series dedicated to contemporary, experimental and electronic music.

In addition to the usual February Presidential Presences (see listings for Tuesday the 10th and Friday the 13th at 2:00 p.m., for some old-radio Lincoln-ia), we'll take some time on Inauguration Day, Tuesday January 20, to see how the country is taking the transition to the 40th President of the United States. Tune in to the *Afternoon Air* for special stuff. Don't expect too much pomp.



LaBarbara (left), & Subotnick.
Photo: Carlo Carnevali



Cover: original gouache, by Greg Battes, in honor of Martin Luther King's Birthday.

Americans & The Bomb

A 13-part series produced by the SANE Education Fund, *Shadows of the Nuclear Age* covers how the bomb has affected American Culture: our history, psychology, film, language, literature, and economy—the way we think and live. Produced with a grant from the National Endowment for the Humanities by an award-winning team of broadcasters and academics, the series captures Americans' thoughts of nuclear possibilities, from Hiroshima to fallout shelters, from Dr. Strangelove to SALT II. Many of the voices you'll hear will be the actual newsmakers: Edward Teller and Joe McCarthy, Henry Wallace and Bernard Baruch, Jane Fonda, Phillip Berrigan, Dan Ellsberg, as well as the historians and journalists who analyzed the events. The series airs Fridays at 6:30 p.m. for 13 weeks.



L.A.T.E.; Drama of 30s

A six-week *Folio* provides extra measures of special live programming, as with the two live performance-broadcasts of our Los Angeles Theater of the Ear, to which you are invited. January's production, is composed of two works: *The Dodo or School for Night*, by Corrado Costa, is a US premiere of a darkly comic radio-play by one of Italy's outstanding new writers. *The Window*, by Ireneusz Iredyński, Polish poet and playwright, is also a US premiere.

February's L.A.T.E. production is by one of North Africa's leading novelists and poets, Mohammed Dib: *A Thousand Hurrahs for a Whore*, set in Dib's native Algeria, questions the roots of the theatrical act and of experience itself. Also a US premiere of this work.

As with all L.A.T.E. presentations, they are offered live before a studio audience (reservations 213/877-2711) on the last Wednesday of each month, at 9:00 p.m.

Another series is worth noting in the area of drama: parts one and two of a four-part series, *Rising Waters: Militant Drama of the 30s*. Plays, music and commentary on the New Theater League of the Depression era that grew from the ethnic communities and social movements of the 20s and 30s. Part 1 looks at the influences of European theater, the pamphlet and cartoon style and the eventual mid-decade maturation of the movement. It airs Wednesday January 21, 9:00 p.m. Part 2, on Wednesday February 18, features *The Shift to Realism* and Labor Theater of the following decade. Series produced by sister station KPFA.



Two Simulcasts with KCET

We are pleased to link up once again with KCET Channel 28, for two special simulcasts. Unfortunately, details are sketchy, but we'll be passing along information as it becomes available. First is *Nicaragua: These Same Hands*. A documentary look at the culture of revolutionary Nicaragua, produced by Larry Bensky (formerly of KPFA). The program includes a long interview with Carlos Cardinal and the music of Carlos Mejias Godoy. In Spanish & English. It's on Saturday January 31, at 4:00 p.m.

On Wednesday February 4 at 10:00 p.m., we present a simulcast of the performance of Joni Mitchell at which she recorded her latest album, live. A don't-miss viewing/listening event for Joni's many devoted fans.





Film of the Month



Inability to Confirm January-February Film Selections.

As *Folio* deadline for this issue falls right at the end of the year, there are special difficulties in lining up promises for film screenings. Film Club Mommy Barbara Spark foresees many good things for the coming months, but is unable to name names for the time being.

Reservations.

Unless otherwise noted, announcements will air for the week prior to film showings, reminding you of the date for phoning in your reservations for that screening. Normally, it is the Thursday before the screening, from 6:00 to 9:00 p.m., over 213/985-5735.

Film Club Card.

You are always required to have your Film Club Card in hand when you call for reservations, and when you arrive at the theater for admission. Thanks for your cooperation.

Post Cards.

Again, we urge Film Club members wishing written notification of those features NOT printed in the *Folio*, to send in a bundle of self-addressed regulation-postal-service-type post cards (the kind with the postage on them!), and we'll send one back to you with the info about each (un-folio'd) film feature.

Report to the Listener

Jim Berland,
General Manager.



The following article seems to be the most important current happening affecting the future of KPDK. There is much more that we can do to protect KPDK's future...Watch this space for details in the coming months.

Thanks for your support in the past year.

Jim Berland

"PUBLIC RADIO FEELS CHILL WIND FROM THE RIGHT."

Reprinted from *access*, December 1, 1980 issue. *access* is a media watchdog publication from Washington DC. The author is Paul Bundy, *access* intern.

On November 5, just one day after conservative politicians swept the national elections, the leader of a prominent New Right organization announced at a Washington, D.C. press conference that he felt the federal government should stop subsidizing liberal ideas. And gazing among the crowd of journalists present, Howard Philips, head of the Virginia-based Conservative Caucus, found a target for his displeasure.

Singling out a reporter from the Pacifica News Service, which provides news feeds to the five non-commercial radio stations owned by the Pacifica Foundation of Berkeley, California, Philips said: "We have a gentleman here from Pacifica Radio, which is federally subsidized and which has a very liberal point of view." Philips went on to urge a halt to federal funding of the Pacifica stations, which are known for broadcasting progressive views and alternative forms of music.

Philips' remarks were not the first New Right criticisms of Pacifica stations to surface during the past several weeks. In October, two conservative magazines almost simultaneously published articles attacking the stations, which are located

in Berkeley, Los Angeles, Houston, New York City and Washington, D.C.

The lead story in the October 11 issue of *AIM Report*, published by the Washington-based Accuracy in Media, noted that the Pacifica stations received nearly \$2.5 million during the past ten years from various federal agencies and foundations, including the Corporation for Public Broadcasting (CPB) and the National Telecommunications and Information Administration (NTIA), even though these stations are "notorious for the broadcasting of filth, racist material, and extreme leftist propaganda." Editor Reed Irvine concluded in a separate editorial that federal support for the Pacifica stations is "ludicrous" and that "there seems to be little or no check by those doling out these funds to insure that they are used for any worthwhile purpose."

An even stronger denunciation of the Pacifica stations appeared in the October 20 issue of *Spotlight* magazine, published by the ultra-conservative Liberty Lobby. The article, titled "Public Pays Communist Broadcasters," charged that WPFW, Pacifica's owned-and-operated station in Washington, regularly broadcasts "pro-communist" programming.

An Organized Movement?

Peter Franck, chairman of the Pacifica Foundation, says he believes the recent criticisms of Pacifica may be part of an organized conservative movement to banish progressive ideas from the airwaves. "I think it would be surprising if it were a coincidence," he said. "My sense is that the New Right is very sophisticated about the media, and I think they understand how important it is that there are independent electronic media funded by the listeners."

Sharon Maeda, executive director of Pacifica, agreed, but added she did not believe the attacks on Pacifica are part of a "Reagan conspiracy." However, she said she feared changes within Congress and the Federal Communications Commission (FCC) may leave public broadcasters on the short end. In particular, she expressed concern over proposals to deregulate ra-

dio broadcasting and the November 4 loss of Warren Magnuson (D-WA), chairman of the Senate Appropriations Committee and a long-time supporter of public broadcasting.

In a nutshell, critics of the Pacifica stations argue that these stations have received funds from CPB and NTIA without meeting the guidelines set forth by these agencies for the allocations of funds. Their charges center on a few specific areas: failure to provide "balanced programming," failure to maintain an adequate number of staff members, and failure to submit program logs and other technical information.

The strongest criticism appears to have come in the area of programming. For instance, both the *AIM Report* and the *Spotlight* articles accused WPFW of broadcasting communist material.

Spotlight referred to *Salsa de las Americas*, WPFW's Sunday afternoon Spanish-language program, as "pro-communist" and "anti-American." To back its claim, the magazine cited one example: a September 21 broadcast which discussed the assassination of former Nicaraguan president Anastasio Somoza, and included comments by a representative of the Farabundo Marti Block, a leftist political faction in El Salvador. The magazine called the broadcast "a shocking endorsement" and "open advocacy" of assassinations of political leaders and armed revolutions against governments supported by present US policy. *AIM Report* also criticized the September 21 broadcast, as well as programs featuring representatives of the Iranian Students Association and the speeches of Malcolm X.

When asked to comment about the *Salsa de las Americas* program, producer Elizabeth Ortega said the program was an objective news report based on wire service information. "We said what every newspaper and television station said," she asserted.

PLEASE NOTE PROGRAMMING UPDATE FROM PRIOR FOLIO!

Black Awareness Teach-in.



**Thursday
January 15**

In honor of Martin Luther King Jr.'s Birthday, KPFK is pleased to sponsor a Teach-In on the Changing Role of Black People in America. Starting at 6:30 p.m., you can come down to our Studio Z (or tune in, of course) and hear poets and prophets, discussion and dance.

Panelists include Dr. Maulana Karenga, Professor of Black Studies at Cal State Long Beach; Lou Turner, lecturer and author of *Black Myth-Black Reality*; Imani Davis, educator; Dr. Ernest Smith, theologian; and Mayme Clayton, President of the Southern California Black Historic Center.

You will also be entertained by Mori Nimba West African Dance Company, performing authentic tribal dances from Guinea, Mali and Senegal.

All this live from our Studio Z on Thursday, January 15, 6:30 until 9:00 p.m., at which time we have the extreme good fortune to be able to present the much talked about film "BLACKS BRITANNICA." (Of course, KPFK returns to regular programming at that time. See previous Folio for details).

BLACKS BRITANNICA: A film by David Coff and Musindo Mwinyipembe in association with Collin Presscod.

Banned by PBS (Public TV) because of its politics, harassed by legal injunctions in the US and Britain, *Blacks Britannica* cuts right to the heart of the question of race and class. Alexander Cockburn of the Village Voice says "... a documentary that not only reveals, analyzes and explores, but also mobilizes."

Seating is Quite Limited: Please call for reservations starting Monday, January 12, at the station during business hours (213/ 877-2711).

Other Special programming: There will be an hour special in honor of King's birthday on that day, Thursday January 15, on "The Afternoon Air," beginning at 4:00 p.m. There will also be a special series in February, Thursdays at 8:00 p.m., on *Black Reality / Black Thought*, tracing the history of Black revolutionary consciousness in America since the Civil War. Produced by Cyrus Novin. See individual listings for details.

16 Friday

- 6:00 Sunrise Concert. Carl Stone hosts.
- 9:00 This Morning. News, comment, articles, calendar.
- 10:00 Independent Music. Mario Casetta with music from the small labels.
- 11:00 The Morning Reading. Bill Hunt continues his reading of Mark Twain's *Huckleberry Finn*.
- 11:30 Kulchur. Weekly wrap-up of the local arts scene, from Paul VAngelisti & Dean Cohen.
- 12:00 Noon Concert: *Soundboard*. New releases for the year: Morena-Torroba: *Concerto de Seguidilla*; Petrassi: *Serenata, Nunc, Suoni Notturni*; and Sharon Isbin's performances of Bach & Brouwer.
- 2:00 Eclectica: *Mandel*. We again attempt to present a program pre-empted in November by transmitter failure. "Soviet Live," with William Mandel.

Excerpts from the N.Y. Times article from Moscow on Soviet Moslem peoples; the only electronic medium presentation in the US of Brezhnev interview in response to Carter's moves last year. He specifically sets forth the belief that Europe can be detached from US alliance because Carter's policies are contrary to the European interests on trade, detente, and security. From KPFA Berkeley (1/28/80).

- 3:00 Afternoon Air. After news and phone-ins, open time til 5:00 when Claudia Fonda-Bonardi hosts *Mediawatch*. *Calendar* with Terry Hodel at 5:45.
- 6:00 The Evening News.
- 6:30 Shadows of the Nuclear Age. *NEW*. A 13-part series produced by the SANE Education Fund, on how the bomb has affected American Culture: our history, psychology, film, language, literature, our economy—the way we think and live. Today: *The Story*

of the H-Bomb. The men who helped make the decision to proceed with super bombs



that could destroy the world debate one another: Edward Teller, George Kennan, David Lilienthal, others. Also heard, historic voices: Truman, Henry Wallace, Bernard Baruch, Joe McCarthy, as well as historians Sherwin, Bernstein, Donovan. Captures the flavor of the early cold war.

- 7:00** **The Health Department.** In many respects, science has replaced religion in the modern world as a seat of authority. But does science reinforce authoritarian concepts? If it does, must it, or could it be a force for liberation? And what is the relationship of modern science to its ancestors, which include magic and, more recently, philosophy? Tonight's program raises and explores these questions, while not presuming to answer them. Produced by Al Huebner.
- 8:00** **Le Jazz Hot & Cool.** With John Breckow.
- 10:00** **Hour 25: Science Fiction.** Mike Hodel, John Henry Thong & Terry Hodel host. With guests & features of interest to skiffy fans.
- 12:00** **am Straight, No Chaser.** Jazz with Jay Green.
- 2:00** **Nocturnal Transmissions.** Ed Hammond hosts.

entire group. The music is rich, expressive—many different sounds—group and solo songs, flutes, trumpets, fiddles, jaws harps, drums. Lois Vierk hosts.

- 7:30** **Music of South Asia.** Harihar Rao presents music in the tradition of Ustad Allaudin Khan. Rebr. from Tuesday 10:30 pm.
- 8:30** **The Nixon Tapes.** Themes expressed musically. Tom Nixon chooses and hosts.
- 9:30** **Halfway Down the Stairs.** Uncle Ruthie (Buell) continues her ministry of love, laughter, craziness and caring for all ages; for all who believe in outrageous good taste!
- 10:30** **Folk Music.** John Davis with all sorts of folk music and a glimpse of what's live in town.
- 12:25** **Weekend Calendar.** Compiled by Terry Hodel.
- 12:35** **The Car Show.** John Retsek & Len Frank with ideas about cars, occasional live guests, and open phones.
- 2:00** **Ballads, Banjos & Bluegrass.** Tom Sauber hosts.
- 3:00** **We Call It Music.** Jim Seeley with recorded jazz from the first half of the century.
- 4:00** **Jazz Omnibus.** Ron Pelletier with jazz in all its styles.
- 6:00** **The Saturday News.** Larry Moss anchors.

- 6:30** **The Well-Tempered Wreeder.** Host is Jed Rasula.
Please see page 22 for latest list of noteworthy books from Jed Rasula.
- 7:00** **The Perfect Crime.** Whodunit or not. Mike Hodel hosts.
- 8:00** **The William Malloch Programme.** A musical (mostly classical) treasure hunt conducted by critic, composer, and artistic director of the Ojai Festival.
- 10:00** **Imaginary Landscape: Live from Studio Z: Morton Subotnick / Joan LaBarbara.** A duo concert by two pioneers in contemporary music. For more details, consult the accompanying box. Produced by Carl Stone. You are invited to attend the concert (free); as seating is limited, please call for reservations 877-2711. Funded in part by National Endowment for the Arts.
- 12:00** **am Hepcats from Hell.** Richard Meltzer's new wave moves to midnight.
- 2:00** **am Unprovoked Attack—Radio Free Hollywood.** Pirate DJs Art Damage and Chuck Steak rock, roll and skewer sacred cattle in what *LA Weekly* called a "rare treat, a sort of post-logical 50s style radio adventure".

17 Saturday

- 6:00** **Morning of the World.** Music of the Jivaro people, from the eastern slopes of the Ecuadorian Andes. Until this century the Jivaro people had been able to resist attempts by would-be conquerors from Europe to settle permanently in their territory, and this despite the fact that they have occupied one of the richest regions of placer gold deposits in South America. In 1599 there was a massive Jivaro uprising against the conquistadores, resulting in the death of 30,000 Spaniards in one week and the permanent expulsion of the Spanish crown from the tribal territory. Only relatively recently has there been a gradual penetration of white missionaries, settlers, and soldiers into Jivaro land and culture. Today's music (Folkways FE 4386) was recorded in 1956-57, before such changes had affected the

Imaginary Landscape

LIVE FROM STUDIO Z: Morton Subotnick / Joan LaBarbara, Saturday Jan 17.

Morton Subotnick has worked in electronic music composition for over 20 years and has produced seven compositions specifically for the record medium (on Nonesuch, Columbia and Odyssey Records). Perhaps his most important innovation is his development of what he calls "ghost tapes:" various sound-signals never heard by the audience, but instead serving to control the transformation of the sounds of live performers. The taped information triggers electronic equipment which modifies the timbre, pitch, volume and location of the musicians. We hear two works which utilize "ghost electronics" by Subotnick: *Two Life Histories*, for clarinet, male voice and electronic ghost score (Marvin Hayes, voice); and *Last Dream of the Beast*, for solo voice and electronic ghost score (Joan LaBarbara, voice).

Joan LaBarbara is a composer, experimental vocalist and performance artist whose work has done much to extend the sound spectrum of the vocal instrument, exploring its vast possibilities in solo and ensemble music, in art performance, in multi-media works and with electronics. As composer, collaborator, and/or performer she has participated in first performances with such artists as John Cage, Merce Cunningham, Philip Glass, Steve Reich, Lou Harrison and Morton Subotnick. We hear LaBarbara's *Performance Piece*, for solo amplified voice; *Klee Alee*, for voice and tape; *Les Oiseaux qui Chantent dans ma Tete*, for solo voice; *October Music: Star Showers and Extraterrestrials*, for voice and tape.

We gratefully acknowledge the support of the Jonas B. Lansing Corporation with their donation of the sound system for tonight's concert.

18 Sunday

- 6:00 Gospel Caravan. With Prince Dixon, legendary Small One.
- 9:00 Bio-Cosmology. Jack Gariss explores a myriad of contemporary insights: the integration of bi-hemispheric consciousness and bio-rhythmical body states, the complementary concepts of a quantum physics of interpenetration, the extra-species communication with dolphins and primates, the moon perception of an island earth in a cosmic sea of blackness, the projection of an intergalactic intelligence network, the theoretical presence of black-holes spiralling to elsewhere and elsewhere. The program will present an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness. Rebroadcast weekly on "Something's Happening," 4:00 a.m. after Wednesday night.
- 11:00 Dorothy Healey. Marxist commentary, with guests and open phones.
- 12:00 Many Worlds of Music. With Mario Casetta.
- 1:00 The Sunday Opera. Gioacchino Rossini: *Tancredi*. Patricia Price, contralto, sings the title role, with Hannah Francis, sopr.; Elisabeth Stokes, contr.; Keith Lewis, ten.; Tom McDonnell, bari.; Peter Jeffes, ten. John Peraras conducts the London Voices and orchestra of Centre d'Action Musicale de l'Ouest. Peters PLD 017/19. Fred Hyatt hosts.
- 5:00 The Sour Apple Tree. Clare Spark on the arts & politics, or perhaps Jennifer Loeb on kids' topics. Often open phones.



Photos by Lester Sloan—Newsweek

- 6:00 The Sunday News. Warren et al.
- 6:30 The Science Connection.
- 7:00 Preaching the Blues. Mary Aldin spins blues, Black gospel, boogie-woogie.
- 8:30 IMRU/ Gay Radio Collective. Features, guests and music by and for the gay & lesbian community, plus news and calendar of events.
- 9:30 Folkscene. The Larmans' tentatively scheduled guest is dulcimer player Lorraine Lee, with electric piano player Ric Lee performing traditional and contemporary folk music.
- 12:00 Smoke Rings. Jazz with John Breckow & guests.

19 Monday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, comment, Read All About It with Jim Berland & Catherine Stifter; Calendar.
- 10:00 Folkdance with Mario.
- 11:00 The Morning Reading. Bill Hunt reads Mark Twain's *Huckleberry Finn*.
- 11:30 Kulchur.
- 12:00 Noon Concert: *Music of the Americas*. John Wager-Schnöder presents music of Lukas Foss, featuring his new release on CRI which includes *String Quartet No. 3; Music for 6; Curriculum Vitae*.
- 2:00 Eclectica: Watts. Alan Watts speaks on "Transformation of Consciousness, part 2 of 4. Tapes from MEA, Box 303, Sausalito CA 94965.
- 3:00 Afternoon Air. News & call-ins, then at 3:30 Will Kinney & Barbara Spark host *Organic Gardening*. Open time at 4:30. At 5:00, Dr. Gary Richwald & guests on alternative health ideas, on *Body Politics*. Calendar with Terry Hodel at 5:45.
- 6:00 The Evening News.
- 6:45 Commentary. Charles Morgan, rebr. Tuesday after the morning news, 9:15-ish a.m.
- 7:00 Open Journal. Time left open for late-breaking features.
- 7:30 Labor Scene. Sam Kushner on organized labor issues.
- 8:00 Family Tree. Sylvester Rivers on Black history & culture.
- 8:30 Chapel, Court & Countryside. Joseph Spencer's showcase of early music. Rebr. Thursdays on Noon Concert.
- 10:00 In Fidelity. Peter Sutheim's caviat for audiophiles.



- 11:30 Late Night News. Late breaking international, national, state & local news delivered by the Late Night News Team.
- 12:00 am Something's Happening! Alan Watts speaks on "Transformation of Consciousness" part 2 of 4, from MEA Box 303, Sausalito 94965.// Ram Dass with tape 7 of 9 from "Living Consciously in the 80s," a seminar delivered last August in Irvine. Tapes from Audio Stats Educational Services, 12800 Garden Grove Blvd. Suite E, Garden Grove 92640 (60').// Open night follows with what can you follow that with? Roy of Hollywood.

20 Tuesday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, Charles Morgan's commentary (rebr.), Read All About It with BJ Clark & Mike Leviton, and Terry Hodel's Calendar.
- 10:00 Folkscene. French folk music with the Larmans.
- 11:00 The Morning Reading. Hunt reads Twain's *Huck Finn*.
- 11:30 Kulchur.
- 12:00 Noon Concert: *At the Keyboard*, with Leonid Hambro and guests.
- 2:00 Eclectica: C.P. Snow. Part 2 of a 3-part series on "Science and Government," today: "The Policy Clash." Tizard and Lindeman-Charwell, former friends, soon differed sharply over how Britain should defend herself from air attack. Tizard wanted top-priority development

of radar while Charwell argued for infra-red detection and 'aerial mines.' The case for radar won out and Charwell was forced off the committee. Under Churchill in 1941, Charwell developed the British bombing policy that attempted to destroy half the working-class homes in Germany and resulted in the Dresden firestorm, reckoned as one of the most violent acts against civilians of the war. Continues next week.



3:00 Afternoon Air. Inauguration Day Special. After news, call-ins, and at 3:30 Liz Lloyd's *American Indian Airwaves*, we'll focus on whatever counter-inaugural activities are going on around the country, and the hoopla in DC as well. Calendar as usual at 5:45.

6:00 The Evening News.

6:45 Open Journal.

7:30 Carlos Hagen Presents.

8:30 Tuesday Evening Concert. Music from the 5th International Music Week Hilchenbach. Ravel: *Sonata for Violin and Cello*; Messiaen: *Quartet for la fin du temps*. The Hilchenbach Chamber Music Week Ensemble. Recorded by the Deutschlandfunk, Cologne.

10:30 Music of South Asia. Musician & educator Harihar Rao offers music in the tradition of Ustad Allaudin Khan. Rebr. Saturday 7:30 a.m.

11:30 The Late Night News. News & world views from the volunteers of the Late Night News Team.

12:00 am Something's Happening! Part 3 of "Guilt and Choice in a Broken World" with clinical psychologist Dr. Carl Faber, from UCLA Extension.

sion. Tonight, "Economics and Survival—What is Reality Today?" (Ca 75'). Tapes are from UCLA Extension, Att'n: Steven Olitzky, LA 90024; 213/825-4610.// Dudley Knight reads another sf or horror story on "The Graveyard Shift" (ca 60').// "Stars N' Stuff" from ZBS Media (RD 1, Fort Edward NY 12828) continues with part 6 of 8, including "Bobby Bonecutter vs the Pink Pearl Erasers" and "Boogie Woogie to the Stars and Back Again" part 1 (60').// At 4:00, Jack Gariss' Bio-Cosmology. Roy of Hollywood chooses.

21 Wednesday

6:00 Sunrise Concert. Carl Stone.

9:00 This Morning. News, comment, Read All About It with Helene Rosenbluth & Mike Hodel, Calendar, Terry Hodel. Folkdance with Mario!

10:00 The Morning Reading. Bill Hunt reads *Huck Finn*.

11:30 Kulchur: Theatre Close-up. Ray Tatar on local small theater currents.

12:00 Noon Concert: Malloch.

Rebr. from Sat. 8:00 p.m.

2:00 Eclectica: Science/Flanders. From Radio Canada International, part 5 (concl.) of "Physics and Beyond: "Two Aspects of Time." Human beings think of time as before or after NOW. How does this affect cosmological time and the general study of physics? Series concludes with an answer to the controversial question: Will the universe expand forever or will it collapse and contract? (30').// From ZBS, part 5 of "The Incredible Adventures of Jack Flanders: "The Marquis of Carrumbaz," part 2, or "Let's Kill Messulah." ZBS RD1, Fort Edward NY 12828.

3:00 Afternoon Air. The usual news & open phones, then at 3:30. Ruth Ziony in *Ruth's Kitchen*. 4:00 open. 4:30, Jonathan Brower's *Eye on Sports*. 5:00, women hold up *More Than Half the Sky*: Today, are women receiving unnecessary hysterectomies? What kind of information exists for women to make an intelligent decision; what

kind of support is there afterwards? Helene Rosenbluth interviews founders of Womb & Awareness, an organization concerned with the education and support of all those involved with the hysterectomy process. Live with open phones. Terry Hodel's calendar at 5:45.

6:00 The Evening News.

6:45 Comment: Charles Morgan. Rebr. Thurs. 9:15-is a.m.

7:00 International Journal. Wednesday's Open Journal is now exclusively devoted to features on international developments. Produced by the News and P.A. Depts.

7:30 Up From the Ash Grove. Ed Pearl hosts, with music from the city, the country, the Third World, the past, the people.

9:00 Rising Waters: Militant Drama of the 30s (Part 1). A 4-part series of plays, music and commentary on the New Theater League. Spawned by the Depression and drawing on both international and domestic sources of theatrical experimentation, the New Theater was a coming together of social commitment and innovation. "The Amateur Political Theater of 1930-35:" the origin of the New Theater in the ethnic communities and social movements of the 20s and 30s. This first program in the series looks at the influences of European theater, the pamphlet and cartoon style & at the eventual mid-decade maturation of the movement as it settled into working and middle class life. Written and directed by Bill Shields of KPFA, Berkeley. Part 2 will air Wed. Feb. 18, 9:00 p.m.



"Rising Waters:" History of militant theater of the 30s in four parts. Part One, on the influence of European theater & other material, Wednesday at 9:00 p.m. The San Francisco Mime Troupe is shown here doing a Brecht play in the 70s.

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Composer/performer George Lewis has presented his music extensively in Europe and the United States during the past five years as a soloist; a duo with saxophonist Douglas Ewart; and with his quartet featuring Ewart, pianist Anthony Davis, and Richard Teitelbaum on synthesizer. In addition, he has performed and recorded with Count Basie, Roscoe Mitchell, Evan Parker, Sam Rivers, Anthony Braxton, and numerous others. His more recent work has involved interactive performance of micro-computer controlled electronic instruments with live improvising musicians.



Preferring to create within the framework of an improvising duo, Lee Kaplan performs most frequently with multi-instrumentalist Vinny Golia, guitarist Nels Cline, and dancer Margaret Schuette. He has also played in a large ensemble under the direction of Anthony Braxton, a trio with George Lewis and saxophonist Douglas Ewart, and is currently working on a collaboration for tape and woodwinds with Oliver Lake.

Advance tickets available at Rhino Records, 1720 Westwood Blvd. 474-8685
This concert will be recorded live for future broadcast on K.P.F.K.'s (90.7 FM) Imaginary Landscape, and is funded in part by the National Endowment for the Arts.

- 10:00** The Big Broadcast: *Tribute to the Lone Ranger, Part 1*. 47th anniversary (originally aired 1/30/33), with excerpts, interviews, plus *new* material. Bobb Lynes hosts.
- 11:30** Late Night News. Alternative to Johnny Carson, produced by the Late Night News Team of always-conscientious volunteers.
- 12:00** am Something's Happening! "War & Peace," parts 106-108 pp. 934-959, read by Joe Gelmis, Eric Barnouw and Dale Minor (60').// American Radio Theatre presents 2 plays, "The Night Before the Morning After" by Alan Steinberg, and "Destiny, By Cassandra" by Loretta Lotman, both directed by Gregg Roebuck (60' total).// A documentary by Julie Parker, "Has Chiropractic Come of Age?" with pros & cons (62').// Parts 1 & 2 of the 6-part BBC "Day of the Triffids" which we have sought for over 2 years. Part 2 is not too good soundwise, with some dropouts and cross-talk, but not much. But without it, part 3 lacks something (30' each). Parts 3 & 4 next week.// At 4:30, John Retsek & Len Frank's "Car Show" rebr. from last Saturday. Roy of Hollywood hosts.

22 Thursday

- 6:00** Sunrise Concert. Carl Stone.
- 9:00** This Morning. News, Commentary of Charles Morgan (rebr.), Read All About It with Marc Cooper & other; Terry Hodel's Calendar.
- 10:00** Folkscene. Contemporary music from Thom Moore & Janie Cribbs with fiddler Kevin Burke. The Larmans host.
- 11:00** The Morning Reading. Bill Hunt reads Twain's *Huck Finn*.
- 11:30** Kulchur.
- 12:00** Noon Concert. *Chapel, Court and Countryside*, rebr.
- 2:00** Eclectica: Big Broadcast. *Salute to the Soaps*, part 1. An orgy of daytime misery, with excerpts of all the classics. Bobb Lynes hosts. Part 2 next week.
- 3:00** Afternoon Air. News and open phones, then open time til 4:30 and Barbara Cady's *Dealing*. At 5:00,



The Wizards: A Program About Science. This week, the subject is interspecies communication, with Bobby Nelson PhD, senior research scientist at the Jet Propulsion Lab in Pasadena. At 5:45, Terry Hodel's calendar.

- 6:00** The Evening News.
- 6:45** Bilingual Open Journal.
- 7:30** Enfoque Nacional. National news in spanish, from KPBS in San Diego.
- 8:00** L.A. in Focus. Local latino community is featured.
- 9:00** Boston Symphony: Live in Concert. Beethoven: *Piano Concerto No. 1 in C major*, op. 15. Brahms: *Symphony No. 4 in E minor*, op. 98. Malcolm Frager, piano; Klaus Tennstedt, conductor. William Pierce hosts. Recorded using Dolby A Noise Reduction System. Program subject to change.
- 11:00** Janus Company Radio Theatre. Repertory radio, usually live, often written & produced especially for KPFK. Jan & Mallory Geller host/produce.
- 11:30** Late Night News. Produced by the Late Night News Team.
- 12:00** am Something's Happening! Special guest star tonight: Mike Hodel, to speak on and about (and plug) and discuss the upcoming Sherlock-Con and associated Sherlockomania subjects. Open phones —put on your deerstalkers and tune in. Open programming follows. Roy of Hollywood hosts.

23 Friday

- 6:00** Sunrise Concert. Carl Stone.
- 9:00** This Morning. News, features.
- 10:00** Independent Music. Mario Casetta hosts.
- 11:00** The Morning Reading.
- 11:30** Kulchur. Weekly wrap-up.
- 12:00** Noon Concert. *Soundboard*. The Sonata Form, as found in the guitar literature: music by Straube, J.C. Bach, Sor, Lou Harrison, Scarlatti, and others. John Wager-Schneider is the host.
- 2:00** Eclectica: *Mandel*. "The Soviet Union: A Closer Look," a new series from KPFA. Four English-speaking Soviets give ad lib answers to phoned questions (the calls are from last year, so don't try to participate). Three women and a man, all PhDs. The women are: an expert in Chinese culture; a lawyer; a college teacher of English of Central Asian nationality; the man is a philosopher. The questions revealed an appalling inability to break away from the mass media stereotypes of the USSR, according to Mandel.
- 3:00** Afternoon Air. News, phones, open time, and *Mediawatch* with Claudia Fonda-Bonardi. Calendar at 5:45.
- 6:00** The Evening News.
- 6:30** Shadows of the Nuclear Age. Our second installment of the documentary series produced by SANE Educational Fund, with a grant from the National Endowment for the Humanities. Today: *Years of Testing*. Recapturing the debate over fallout, shelters, nuclear testing, and their effects in the 1950s. Victims of nuclear testing. Historic radio: Ike, Ban the Bomb protesters, Sputnik. Historians Robert Divine, Bernstein, others.
- 7:00** The Health Department. Patterns of energy use in the US over many decades have set the stage for recent energy crises, including long gas lines, energy costs as the driving force behind double-digit inflation, and misguided programs in nuclear energy and synthetic fuels. Tonight's program is the first of a two-part concerning how our energy woes developed, why the cri-

sis continues in spite of expanded attention to it, and what the future is likely to bring. Produced by Al Huebner.

- 8:00 Le Jazz Hot & Cool. Breckow.
- 10:00 Hour 25: Science Fiction.
- 12:00 Straight, No Chaser. Jay Green.
- 2:00 Nocturnal Transmissions. Ed Hammond.

24 Saturday

- 6:00 Morning of the World. From Korea, Lois Vierk presents a mixture of *p'ansori* (vocal epic song) and instrumental music. The extraordinarily difficult art of *p'ansori* demands that a single performer impersonate and enact all of the roles of epic folk tales, conveying the entire saga with the voice alone. There are no theatrical trappings to help. The performer, Kim So-Hee, is truly a virtuoso. Also *kumoongo* and *kayageum* (zither) music, and music of the *piri* (oboe), *haegeum* (flute), *changgo* (drum). On Nonesuch H-72049.
- 7:30 Music of South Asia. Harihar Rao hosts (rebr.).
- 8:30 The Nixon Tapes.
- 9:30 Halfway Down the Stairs. Listen to one hour of Uncle Ruthie's songs & stories and you & your whole family will be ready for a 5-mile hike, or 2 more hours of sleep, or even John Davis!
- 10:30 Folk Music. John Davis.
- 12:25 Weekend Calendar. T. Hodel.
- 12:35 The Car Show. Len Frank & John Retsek, open phones.
- 2:00 Ballads, Banjos & Bluegrass. Tom Sauber.
- 3:00 We Call It Music. Jim Seeley.
- 4:00 Jazz Omnibus. Ron Pelletier.
- 6:00 The Saturday News.
- 6:30 On Film. Dean Cohen.
- 6:45 Onstage. Lawrence Christon.
- 7:00 The Story Teller Too. Charles Laughton, in a fascinating talk (possibly recorded at UCLA in 1967), reads from Shaw's *Major Barbara*, Platp, the Bible, and tells some stories.
- 8:00 William Malloch Programme.
- 10:00 Imaginary Landscape. Live From Studio Z: New Music for the Violin: Janos Negyesy. Simply put by H.H. Stuckenschmidt, "Mr. Negyesy is a great violinist." Born in Budapest in 1938, Negyesy has performed in numerous countries



Illustration —
Quinn Mizer
Violinist Janos Negyesy, live from Studio Z,
on "Imaginary Landscape," Saturday 10 p.m.

around the world while living in Paris, Berlin, Vienna and New York. His appearances at the Holland Festival, Berlin Festival, MetaMusik Festival and many others have earned him great critical and professional acclaim as an interpreter of contemporary music for the violin. Tonight he performs live a set of works, of which all but two were composed expressly for him: Bernard Parmegiani: *Violostries* (1963), for violin and tape; Steve Reich: *Violin Phase*, for violin and tape; Robert Erikson: *Summer Music*; Erhard Grosskopf: *Violinstuck mit Obertonen*; Ed Bland: *For Violin*; Attila Bozay: *Ritornelli for Solo Violin*; Robert Wittinger: *Symmetrical Structure for Solo Violin*; Carlos Farinas: *7 Leaves in the Form of Summer*, for solo violin. The concert is free to the public. Call 877-2711 for information and reservations. Produced by Carl Stone.

- 12:00 Hepcats from Hell. R. Meltzer.
- 2:00 am Unprovoked Attack—Radio Free Hollywood. Art Damage and Chuck Steak host.

25 Sunday

- 6:00 Gospel Caravan. Prince Dixon.
- 9:00 Bio-Cosmology. Jack Gariss.
- 11:00 Dorothy Healey.
- 12:00 Many Worlds of Music. Mario. Tenor of the Times. Fred Hyatt repeats his deeply felt tribute to a truly great tenor, the legendary Josef Schmidt.
- 1:30 The Sunday Opera. Weber: *Der Freischuetz*. Birgit Nilsson, Erika Koeth, sopr.; Nicolai Gedda, Juergen Foerster, ten.; Wolfgang Anheisser, bari.; Dieter Weller, Walter Berry, Franz Crass, basses. The Orchestra and Chorus of the Bavarian State Opera, Munich are conducted by Robert Heger. Angel SCL-3748. Fred Hyatt.
- 5:00 The Sour Apple Tree. Clare Spark.
- 6:00 Sunday News. Sanford Fiddell.
- 6:30 The Science Connection. Science workers Steve and Vera Kilston with updates on science info & opinions.
- 7:00 Preaching the Blues. Mary Aldin.
- 8:30 IMRU/ Gay Radio Collective.
- 9:30 Folksce. The Larmans offer live & recorded traditional and contemporary folk music from America, British Isles & Commonwealth countries, with performer interviews.
- 12:00 Smoke Rings. John Breckow.

26 Monday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading. Bill Hunt reads *Huck Finn*.
- 11:30 Kulchur.
- 12:00 Noon Concert: *Music of the Americas*. Ed Bland is John Wager-Schneider's guest. Bland speaks about his music, which has included not only classical composition, but much performing and composing in the area of jazz.
- 2:00 Eclectica: Watts. Alan Watts speaks on "Transformation of Consciousness" part 3 of 4.
- 3:00 Afternoon Air. News & calls, then Barbara Spark & Will Kinney with *Organic Gardening* at 3:30, open time 4:30, and at 5:00, Ida Honorof's *Consumer Awareness*. Cal-

endar with Terry Hodel, 5:45.
 6:00 The Evening News.
 6:45 Comment: Charles Morgan.
 7:00 Open Journal.
 7:30 Labor Scene.
 8:00 Family Tree.
 8:30 Chapel, Court & Countryside.
 10:00 In Fidelity.
 11:30 Late Night News.
 12:00 am Something's Happening!
 Alan Watts speaks on "Transformation of Consciousness" part 3 of 4. // Ram Dass with tape 8 of 9 on "Living Consciously in the 80s." // Open night follows for late breaking breaks. Roy of Hollywood.

27 Tuesday

6:00 Sunrise Concert.
 9:00 This Morning.
 10:00 Folkscene. Music from the British Isles. Larmans.
 11:00 The Morning Reading.
 11:30 Kulchur.
 12:00 Noon Concert: *At the Keyboard* with Leonid Hambro.
 2:00 Eclectica: C.P. Snow. Part 3 concl., of "Science and Government: The Lesson for Today." Snow says the moral lesson from his account indicated the need for an open politics where we are not at the mercy of secret committees, death-weapon salesmen and politicians made insane by dangerous gadgetry and military secrets. He calls on statesmen to recognize that their serious job is keeping the peace and suggests the kind of foresight needed in government today can be found in the ranks of dedicated, creative scientists.
 3:00 Afternoon Air. News headlines and open phones, then open time with Barbara Cady's *Dealing* at 4:30 and *Calendar* at 5:45.
 6:00 The Evening News.
 6:45 Open Journal.
 7:30 Carlos Hagen Presents.
 8:30 Tuesday Evening Concert. Music from the 1980 Salzburg Festival. Lutoslawski: *Jeux venitiens for small orchestra*; Helmut Eder: *Symphony No. 5 for Organ and Orchestra* (premiere); Kurt Weill: *The Seven Deadly Sins*. Martin Haselbock, organist; Doris Bierett. The Austrian Radio Symphony Orchestra is conducted by

Music Director Leif Segerstam.
 10:30 Music of South Asia.
 11:30 Late Night News.
 12:00 am Something's Happening!
 Part 4 of Dr. Carl Faber's 9-part UCLA Extension series "Guilt and Choice in a Broken World: Survival as a Base for Consciousness" (ca 75'). // Eric Bauersfeld presents a special "Black Mass" made especially for this program, "Haunter of the Dark" by H.P. Lovecraft (ca 60'). // From ZBS Media, part 7 of 8 of "Stars N' Stuff" which presents "Rocket Pierre and the Space Scoundrels," "Boogie Woogie to the Stars and Bach Again" part 2, and "Tomorrow There Will Be Apricots" (60'). // At 4:00, Jack Gariss with Bio-Cosmology. Roy of Hollywood hosts.

28 Wednesday

6:00 Sunrise Concert.
 9:00 This Morning.
 10:00 Folkdance with Mario!
 11:00 The Morning Reading.
 11:30 Kulchur: Theatre Close-Up.
 12:00 Noon Concert: Malloch.
 2:00 Eclectica: Science/Flanders. From Radio Sweden, "Science and Man" part 1 of 3. A radio round table discussion with 1976 Nobel prize

winners in the sciences: Professor Burton Richter (physics), Prof. Samuel Ting (physics), Prof. William Lipscomb Jr. (chem), Prof. Baruch Blumberg (medicine) and Prof. Carlton Gajdusek (medicine). Some subjects covered in this informal meeting in Stockholm are "do Nobel Prize winners understand each others' work?" "Problems in clinical medicine," "The variety of approaches of a scientist," "The coincidence of some great discoveries being made simultaneously by different scientists in different places," and "Does financial security limit the creativity of young scientists?" The 1977 and 78 winners appear over the next three weeks. // From ZBS, "The Incredible Adventures of Jack Flanders," part 6: "Bad Day at Dragon's Breath."

3:00 Afternoon Air. After news & phones, at 3:30 *Ruth's Kitchen*; open time til 5:00 when *More Than Half the Sky* presents "Women's Words" with Eloise Klein Healy, "renowned LA poet, hosting a new monthly segment on women's writings. Today, an interview with Holly Prado. *Calendar* at 5:45.
 6:00 The Evening News.
 6:45 Charles Morgan.
 7:00 International Journal.



INTERNATIONAL JOURNAL.

The KPFF News Department wishes to call your attention to a new program, *International Journal*. This news magazine airs every Wednesday at 7:00 p.m. and covers the latest in world news and politics. You will hear interviews, reports, correspondents, and music from all over the world, but most important is the information, much of which can only be heard on KPFFK. If you are interested in Poland, El Salvador, Zimbabwe, Northern Ireland or anywhere else in the world where the tempo of events is quickening, then you'll want to hear *International Journal*. Wednesdays at 7 p.m.

OPEN

9:00 Los Angeles Theater of the Ear (L.A.T.E.) Presents: *The Dodo*, or *The School for Night*, by Corrado Costa, and *The Window* by Ireneusz Iredynski. First, a US premiere of a radioplay by one of Italy's outstanding new writers; a darkly comic look at terrorism, privacy, privacy, peeping toms and traveling salesmen. Premiered in 1980 on Italy's RAI network. Then Polish poet and playwright Iredynski creates, in a brief one-act, a compelling and almost total atmosphere of terror, as one character, simply called "He," stares out the window to the dismay and rage of the other character, "She." Also a US premiere. This program will air nationwide via satellite. As with all L.A.T.E. productions, *The Dodo* and *The Window* will be performed and aired live before a studio audience from our Studio Z, and you are cordially invited to attend. Admission is free but seating is limited. For reservations, call 213/877-2711 during business hours.

10:00 The Big Broadcast. Bobb Lynes presents his *Tribute to the Lone Ranger*, Part 2.

11:30 Late Night News.

12:00 am Something's Happening! "War & Peace" parts 109 & 110, pp. 959-975, read by Conrad Lynn and Myra Allen (50'). // American Radio Theatre presents 2 plays: "Superintendent of the Universe" by Phillis Humphries, directed by Agi Shumski, and "No Chance of Error" by Craig Sodar, directed by (our own) Dudley Knight (60' total). // Parts 3 & 4 of the BBC programme, "Day of the Trifids" (30' ea) which is in 6 parts. // From Radio Canada International, "the Dream Laboratory" by Paul Green,

"an auditory assault for voices and media" set in an imaginary center for advanced phenomenological studies—a fantasy drama (60'). // At 4:30, John Retsek & Len Frank with the Car Show. Roy of Hollywood hosts.

29 Thursday

6:00 Sunrise Concert.

9:00 This Morning.

10:00 Folkscene. African music from Marc Pevar. Larman.

11:00 The Morning Reading.

11:30 Kulchur.

12:00 Noon Concert. CCC rebr.

2:00 Eclectica: Bib Broadcast. *Salute to the Soaps*, part 2. As you remember, last week . . . more daytime classics. Bobb Lynes hosts.

3:00 Afternoon Air. News & calls, then open til *Dealing* at 4:30; at 5:00 *The Wizards*, A Program about Science: Today, The Microprocessor Revolution, with Jack Jennings PhD, Senior Project Engineer TRW Corp, and Shel Plotkin PhD, Systems & Safety Engineer. 5:45, Terry Hodel's calendar.

6:00 The Evening News.

6:45 Bilingual Open Journal.

7:30 Enfoque Nacional.

8:00 L.A. in Focus.

9:00 Boston Symphony: Live in Concert. Debussy: *Three Nocturnes*; Schubert: *Symphony No. 9 in C major*, "The Great," D. 944. Women of the Tanglewood Fes-

tival Chorus (John Oliver, conductor). Sir Colin Davis conducts. Wm. Pierce hosts. Dolby A. Subj. to change
11:00 Janus Company Radio Theatre.
11:30 Late Night News.
12:00 am Something's Happening! Regular Thursday night open phones followed by open programming if time allows. Roy of Hollywood.

30 Friday

6:00 Sunrise Concert.

9:00 This Morning.

10:00 Independent Music.

11:00 The Morning Reading.

11:30 Kulchur: Weekly wrap-up.

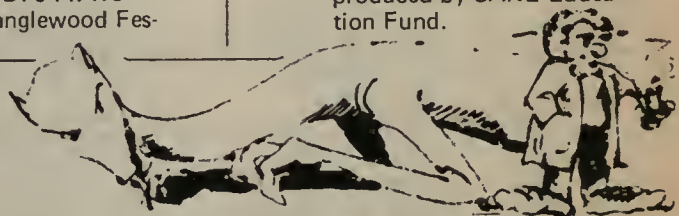
12:00 Noon Concert: *Soundboard*. Richard Stover (el Gringo) re-joins John Wager-Schneider for their monthly foray into the world of Latin Guitar.

2:00 Eclectica: Open. An open slot for late-breaking programs, special excursions and/or make-ups for prior pre-empts.

3:00 Afternoon Air. News, calls, open time, and at 5:00 *Mediawatch* with Claudia Fonda-Bonardi. Calendar 5:45.

6:00 The Evening News.

6:30 Shadows of the Nuclear Age. *The Missile Crisis*. A powerful presentation on the new age of missiles. Dean Rusk, Ted Sorensen, Arthur Schlesinger Jr., John S. Foster Jr.. Historic radio: JFK, Adlai Stevenson, Radio Moscow. produced by SANE Education Fund.



THE WIZARDS!

The Solar Powered ¼ Hour and *The Wizard Show* have merged this month to form a weekly show on science and technology, called *The Wizards*. The Los Angeles Federation of Scientists (LAFS), a group of socially concerned scientists and engineers, will be producing the segment for the Thursday 5:00 p.m. *Afternoon Air*. LAFS brings together astronomers, physicist, geneticists, systems analysts, MDs, and others, and beginning this month their show will take an intensive look at questions of *communication*—among different species, within living cells, and through new computer technologies. On January 22, the subject is *Inter-species Communication*; on the 29th, it's the *Microprocessor Revolution*; and on February 12, it's *Genetic Engineering: A Volkswagen Beetle made of the Real Thing, and Other Wonders*. Talking with guests will be co-hosts Bobby Nelson, senior research scientist at the Jet Propulsion Lab in Pasadena, and Shel Plotkin, Systems and Safety Engineer. Energy subjects will not be neglected, of course, and *The Wizards* also will tackle some philosophical questions, like the differences between science and technoc (February 5). Consult listings for the *Afternoon Air* for the full schedule. Thursdays at 5:00 p.m.

"CHILL WIND FROM THE RIGHT"

Continued from page 9.

Free Speech

Although persons associated with Pacifica admitted that the stations occasionally have allowed persons espousing communist views to speak on the air, all defended the practice.

Marc Cooper, news director at KPFK, Pacifica's Los Angeles affiliate, argued that the "freedom of speech" principle dictates that Communists be given the same opportunity to air their views as any other citizens would.

"The Communist Party is a recognized legal political institution," he said. "If they [the New Right] mean we believe in the First Amendment to the degree we'll allow a Communist occasionally to speak on the air--I say fine."

Cooper denied that KPFK's staff was biased toward a left-wing perspective. "We have people who work here who are leftists, and we have people who work here who are extreme right wingers," he said.

Pacifica president Franck backed up Cooper's reference to the First Amendment, saying that CPB and NTIA should not be involved in questions of programming content. "We think strongly that if we are to receive support from the federal government it should be made available to all stations on the basis of objective criteria. Anything else would be a serious violation of the First Amendment."

Sources at both CPB and NTIA agreed that allowing programming content to influence their decisions to allocate grant money would be unconstitutional, although some expressed displeasure with the programming on the Pacifica stations.

"If I knew that there were subversive broadcasts going on, whether we funded them or not, I would be greatly concerned," said John Cameron, head of NTIA's Public Telecommunications Facilities Program. "However, I think we would be remiss--and I suspect we would be operating contrary to our authorizing legislation--if we were to tell stations what they can or cannot program."

Moreover, the CPB and NTIA sources agreed that the FCC is the only proper agency to evaluate programming content. They said that, in general, their agencies have an obligation to fund any station to which the FCC grants a license.

One person who reached a different conclusion was Philips of the Conservative Caucus. In a personal interview, he argued that restrictions on programming content not only are constitutional but also are protected by the First Amendment. Philips cited the "freedom of religion" clause--which he said applies to political as well as religious philosophies--to support his belief that the government has no business subsidizing liberal ideas.

"I agree with Thomas Jefferson that it is tyrannical to force a citizen to subsidize ideas in which he does not believe," he said.

Federal Funding

Just as persons interviewed failed to agree on the subjective question of whether WPFW's program presents an ideological balance, they also did not agree on whether the station has been meeting certain objective funding criteria set forth by CPB and NTIA.

The first matter of contention was whether WPFW has been meeting CPB requirements governing the number of full-time, paid employees the stations must maintain in order to be eligible for Community Service Grants (CSGs). (CSGs are grants CPB gives to public radio and television stations for the provision of programming and related activities.)

In his *AIM Report* editorial, Irvine said: "CPB told us that a station had to have a minimum of ten paid employees to qualify for a grant. Mrs. Cress-Love, the general manager of WPFW, told me that the station had 'about nine' paid employees."

However, CPB's "Policy for Public Radio Assistance" states: "A minimum of five full-time professional radio station staff must be employed on an annual (12 month) basis." And CPB officials said the "minimum of

five" rule has been in effect ever since CPB first established criteria for awarding CSGs to radio stations in 1969.

Moreover, CPB sources produced a letter from a certified public accountant in Beverly Hills, California, which stated that five full-time employees were on WPFW's payroll during October 1978, based on the station's payroll journal and payroll returns. WPFW's Cress-Love told *access* that eight full-time, paid employees are now employed at the station.

After checking with his sources at CPB once again, Irvine admitted that his article was in error. However, neither Irvine nor CPB officials could provide reasons for the discrepancy.

Another matter with which Irvine and CPB sources disagreed was whether WPFW had been meeting CPB mandates concerning the submission of program logs and other technical information. The *AIM Report* article stated: "WPFW had been challenged [for] having failed to submit logs and payroll records that demonstrated that it was on the air the required number of hours and had the required number of paid staff."

However, CPB sources showed *access* copies of WPFW's maintenance and program logs. The sources said they were satisfied that WPFW is now in compliance with all CPB guidelines.

Cameron of NTIA said his staff was satisfied that WPFW was also meeting NTIA guidelines, although they had been concerned that the station was proceeding slowly with some of the construction projects funded by the agency.

Cameron also said he was unaware of the identity of an unidentified NTIA source quoted in both the *AIM Report* and *Spotlight* articles, who stated that if NTIA funding to Pacifica stations is not stopped, "...they're going to take the country over from within, and the taxpayers, including me, are going to pay them to do it." Cameron added that all three program officers on his staff have indicated to him that they did not make such a statement.

Adrian Smith, who was listed as the author of the *Spotlight* article, could not be reached for comment prior to publication. *access* was told he was on assignment in West Virginia. However, persons who claimed to have done research for Smith's article said the NTIA official would not want to be identified, although one researcher said this person was in a "principal" position.

One point on which all persons interviewed did agree was that the Equal Employment Opportunity Commission (EEOC) has put pressure on CPB to provide grants to WPFW because the station employs a number of minorities, although CPB officials maintained that they receive pressure from "a lot of sources" and that the WPFW example is not unique. They also said they were surprised that anyone within CPB would have singled out WPFW for comment.

Survival

At the Pacifica headquarters in Oakland, reaction to the many charges leveled against WPFW and the other Pacifica stations has consisted of uncertainty and concern. When asked whether New Right organizations will succeed in pressuring Congress to cut off funds for Pacifica stations, Peter Franck said he's not sure: "I don't expect it, but there's a risk it could happen."

David Salniker, general manager of KPFA, Pacifica's Berkeley station, said he felt it is "undoubtable" that his station will come under attack as a result of the Reagan administration. However, he said that prospect will not affect KPFA's commitment to progressive programming. "We don't plan to hide from what we consider to be McCarthy-style attacks," he said.

Although Pacifica officials appeared to be concerned with the prospects for continued federal financing, Philips of the Conservative Caucus told *access* that the Pacifica stations have nothing to fear—at least right away. "Although Pacifica is paranoid and nervous, believe me, we have other priorities," he said.

Even if the New Right movement were to succeed in shutting off Pacifica's supply of federal money, the stations would survive, all Pacifica officials interviewed agreed. However, the stations would undoubtedly have to scrimp and save, they said.

For the five Pacifica stations as a whole, less than a quarter of all income (23%) comes from federal grants, Franck said. More than two-thirds of the income (68%) comes from listeners, he said.

Franck added that the Pacifica stations existed for 25 years without federal funds, although the elimination of federal money without some sort of compensation would force the stations to reduce the present size of the staffs by almost half.

But such economizing might not be necessary, Maeda said, since Pacifica listeners might make up the difference if federal funds were cut off.

In fact, Cooper said KPFA's current fund drive is running ahead of its original goal. He said the increase in listener donations may have been generated over concern for the future of Pacifica. "There's no question that there has been a surge in support for the station since the elections," he said.

WPFW's Cress-Love reported similar success in her station's fund-raising efforts. The station just completed a fund drive which netted more than \$100,000 in pledges, the most successful fund-raising effort in the station's three-year history, she said.

Salniker echoed the cautious optimism of his Pacifica colleagues, saying his station will survive no matter what the circumstances. "We've weathered the years of McCarthy and Nixon," he said, "and we can weather this administration as well."

NPR Next?

Even if the Pacifica stations survive the current wave of criticism, the most disturbing issue is whether the current attacks on Pacifica will spread to public broadcasting as a whole, Pacifica officials said. Several persons interviewed expressed the fear that National Public Radio (NPR) will be the next target of New Right criticism. NPR currently receives about 90% of its income from federal grants.

On November 5—the same day Philips leveled his charges against Pacifica—Frank Mankiewicz, president of NPR, denied that NPR's future is in jeopardy.

"I don't think there's anything in the election returns that necessarily would cause people in public broadcasting any concern," he told a Pacifica news reporter. "Liberals and conservatives, Democrats and Republicans, have all shared support for public broadcasting in the past. I would assume, until I see evidence to the contrary, that they will in the future."

But Mankiewicz's optimism does not belie the fact that the recent critics of Pacifica feel similar displeasure for NPR.

"I would tend to question where these [federal] grants are desirable or necessary anyway," Reed Irvine told *access*. "It seems to me if there's a need for a market, a number of private entrepreneurs will come in and provide the necessary service."

Howard Philips went a step further and said that Congress should take action to abolish all funding for public broadcasting. He said NPR, like such other "government-funded" organizations as the Legal Services Corporation, the American Civil Liberties Union and the National Endowment for the Arts and the Humanities, subsidizes liberal ideas at the public's expense.

"There shouldn't be a National Public Radio," he said.

Jed Rasula's Well-Tempered Wreading List.

The Geopolitics of Information by Anthony Smith (Oxford/\$13.95). The titles of some of Smith's chapters indicate the concerns, particularly inasmuch as they're posed as questions: "News Imperialism?" "And A New International Electronic Order?" and "Double Standards of Freedom?" Smith, like Jeremy Tunstall in *The Media are American* (Columbia Univ.) fully recognizes the dangers inherent in a hapless Western media-order gone rampant, threatening the world with subordination more effectively than armies ever have; both writers regard this as imminent possibility rather than unalterable reality, however, and are careful to write as if alternative proposals were possible.

Screening Out the Past by Lary May (Oxford/\$19.95). Subtitled *The Birth of Mass Culture and the Motion Picture Industry*, this book quite competently peers under the years of the early silver screen to see the social, moral and intellectual changes it heralded in bringing America out of the 19th century world of one Roosevelt into the completely altered world of another Roosevelt.

Speaking for Nature by Paul Brooks (Houghton Mifflin/\$12.95). The truly inspiring part of American history, since colonial days, has not so much been in the realm of human rights but in the exploration of and reverence for the land itself. Muir and Thoreau are only the best known among a lengthy list of fascinating men and women, whose story is capably and enjoyably written by Brooks in a popular, not a scholarly, book--but not the less distinguished for that.

Myth and Language by Albert Cook (Indiana/\$22.50). Cook is unique among classicists--except perhaps for the Frenchman Marcel Detienne--for his ability to use his keen perceptions of classical myth and language as toning instruments in a broader cultural study that ranges from contemporary poetry, semiotics, anthropology, etc. back to those intractable utterances of the early Greeks. The present book is scholarship of a high order.

Topographical Maps by P.D.A. Harvey (Thames & Hudson/\$29.95). Maps are definitely one of those unique artifacts through which a history of nearly every part of the world can be determined--not so much by their content, as by the methods of assemblage, the metaphysics and aesthetics of their presentation, and the politics of their circulation. Harvey's concise and alluringly illustrated introduction confirms the sense that a history of specific objects, schemes and theoretical projects conveys more true history than "overviews" and other such generalized world histories.

Selected Works by Alfred Jarry (Grove/\$6.98). Back in print at last, this wonderful selection of fiction, poems, essays and drama make available again the *most* bizarre and original of all the 19th century French writers, author of *Pere Ubu* and *Dr. Faustroll*, the man whose addition of an extra "r" to form the French *merdre* caused a riot and provoked W.B. Yeats to ask "after us, the savage god?" Jarry has not dated and never will, unless we catch up to those vectors in which he prescribed the invention of a time machine. Aside from being unusual in the extreme, his writing is simply out and out hilarious.

French Symbolist Poetry, ed. John P. and Mona T. Houston (Indiana/\$10.95). This anthology affords the best view in English of French Symbolism (original texts followed by prose translations), precursor of much of the 20th century's syntactic and imagistic wretchedness. Mallarme, Verlaine, Corbiere and Laforgue are here along with such very elusive poets as Max Elskamp, Georges Rodenbach, Oscar-Venceslas de Milosz and many more. The poetics of this writing as it relates to subsequent European literature is ably elucidated in John Houston's new critical study *French Symbolism and the Modernist Movement* (LSU/\$20).

Nature and Language by Ralf Norrman and Jon Haarberg (Routledge/\$25). The semiotic proposal that all the world be taken as a field of

signs is taken to its properly hilarious lengths in this study of "Cucurbits in Literature"--that's right, *pumpkins*! In a book designed to provoke laughter along with serious linguistic reflection, the authors are well on the way to proving that a cucurbit is never a cucurbit, to call it a pumpkin by any other name.

Ideology and Popular Protest by Georges Rude (Pantheon/\$4.95). Rude's previous studies of the role of crowds in revolution and in history have established his mastery; this brief book distills so much material only an accomplished master could have written it, with its intricate but concise evaluation of how ideology changes at it changes hands, passes from group to group, from active thinking to passively active implementation.

Critical Psychiatry, ed. David Ingleby (Pantheon/\$5.95). Before we're benignly informed that drugs are the coming cure-all for mental irregularities, let's take another much needed look around at the social and political basis for the whole notion of mental health around the world. The essays gathered here are a good introduction to movements and theories around the world that are trying to keep the alternative and often radical paths for psychiatry open.

Puer Papers by James Hillman et al. (Spring Pubs./\$10). Hillman's meta-Jungian mythopoetic psychological writings remain some of the most original American thinking on imagination and thought, as these papers on the figure of the eternal youth prove, particularly when gathered into a context of essays by other writers (Baird, Cowan, Murray, Moore, Severson). Spring Publications has now moved to America, at long last, and this is only one of an entire stunning list now available, including the first full translation of the major Renaissance writer Marsilio Ficino, *The Book of Life*, and a reprint of one of the greatest scholarly achievements of the century, Henry Corbin's presentation of and commentary on a medieval Iranian philosopher in *Avicenna and the Visionary Recital*.

Blake and Freud by Diana George (Cornell/\$15). Comparative readings of two unrelated figures are often fruitless, but this (non-Freudian, or rather a Blakeian reading of Freud, or in advance of him) is one of the best examples of how it can work, as both authors in George's hands pulse with sparks, and her book is in itself accomplished in so balancing the scene that neither overweights the other.

William Blake, Printmaker by Robert N. Essick (Princeton/\$50). Blake was known to his contemporaries as a journeyman artist, one who illustrated other men's work, and only in recent years has he come into his own as a great artist as well as poet. Thanks to Essick's huge comprehensive study, and recent books by Bindman and others, Blake's executive skills as a craftsman are also coming into relief as unusually innovative and accomplished.

German Romantic Painting by William Vaughan (Yale/\$45). Last year's brilliant study of the arts of *Romanticism* by Hugh Honour (Harper & Row) brought out the actual originality and strange forcefulness of the Romantic period in the arts more adroitly than anything in recent years. This relentlessly informative study by Vaughan complements Honour's book with the most detailed look yet in English on the Germans, from the well-known Runge and Friedrich to the scores of nearly unknown, but quite compelling--to judge by the many excellent illustrations--minor artists of the day.

Inca Architecture by Graziano Gasparini & Luise Margolies (Indiana/\$32.50). When the Spaniards came to South America they high-handedly dismantled or destroyed an entire empire which by all accounts was a higher civilization than that the European barbarians came from. This patiently analytical study of the architecture, amply illustrated, consolidates the image of Inca skills as well as adding a great store to our notion of the design potential of stone today as well as in the distant past.

Folktales of the Amur by Dmitri Nagishkin, illustrated by Gennady Pavlishin (Abrams). The pictures are so full of color and crinkly folk character that they alone would recommend the book, but it happens to be an equally delightful anthology of tales from the Russian Far East, stories with little circulation here, but worth it, *very*! Intelligence of design, subject and presentation make this a "gift book" worth the epithet of a true gift.

Young Frederick Douglass by Dickson Preston (Johns Hopkins/\$15) and **William Faulkner** by David Minter (Johns Hopkins/\$16.95) are two very notable biographies out just after my October program on biography. Both contain solid original research into subjects that awaken the fundamental astonishment of well-written life stories, that the people we thought we knew so well through their achievements were never quite what we'd imagine or infer from that.

Desire in Language by Julia Kristeva (Columbia/\$16.95). This first substantial selection of essays in English by the French semiotician and editor of *Tel Quel* is every bit as invigorating as one would hope. 10 essays, on art (Giotto, Bellini), fiction (Sollers, Celine), theory (Barthes, Bakhtin) and other topics. Her ability to appropriate the specialized and competitive terminologies of a century's European writers without helplessly echoing her sources makes her prose a fascinating pastiche of modern ideas and styles. This, along with Foucault's forthcoming *Power/Knowledge* (Pantheon) look to be the major publications at year's end affording a window into the French.

Blake's Dante by Milton Klonsky (Harmony Books/Crown Pubs./\$30). This illustrious presentation of William Blake's visionary attempts to Bring Dante's work into the same luminous realm opened up in his own epic poems is a thoroughly memorable publication. The book presents his complete renderings of Dante, with 46 of the plates in color--vividly, as Blake always made them. The relevant passages from the text which he has chosen to visualize are newly translated for this book.

Abroad by Paul Fussell (Oxford/\$14.95). An *uncanny* sequel to Fussell's celebrated book on World War I, *The Great War and Modern Memory*, this study of "British literary traveling between the wars" is a fine contribution to a sense of the modern, Fussell's curiosity into that most bizarre of literary genres--the travel book--yielding up such insights as the fact that the modernist sensibility might as easily be identified with the origin of the passport photo as with the breakdown of traditional forms of writing, etc. The subject ranges from the author's personal observations on travel and tourism to lengthy chapters on D.H. Lawrence, Norman Douglas, Robert Byron, Evelyn Waugh, and above all, *enjoyable* reading throughout.

Empire as a Way of Life by William A. Williams (Oxford/\$13.95). This plea for a renewed view of our history--by a master scholar of our past mistakes and attitudes--comes at an auspicious time with the election of the new president. Williams writes concise history here, guided above all with the constant sense of warning, precautions against our habitual presumptuousness, belligerence, misguided and often unconscious ambitions for world-domination.

- 7:00 The Health Department. Part two on energy utilization in the US, past, present and future. Al Huebner, producer.
- 8:00 Le Jazz Hot & Cool.
- 10:00 Hour 25: science fiction.
- 12:00 Straight, No Chaser.
- 2:00 Nocturnal Transmissions.

- 9:30 Halfway Down the Stairs.
- 10:30 Folk Music.
- 12:25 Weekend Calendar.
- 12:35 The Car Show.
- 2:00 Ballads, Banjos & Bluegrass.
- 3:00 We Call It Music.
- 4:00 Nicaragua: These Same Hands. *SPECIAL: Spanish & English Simulcast with KCET, Channel 28.* A documentary look at the culture of revolutionary Nicaragua. Produced for KCET by Larry Bensky, former manager of KPFA, Pacifica sister station in Berkeley. The program includes a long interview with Carols Cardinal and the music of Carlos Me-

- jias Godoy.
- 5:00 Jazz Ominbus. Shortened today. Ron Pelletier.
- 6:00 Saturday News.
- 6:30 Scoff of Reviewers. The critics criticized or the veil lifted. Open phones.
- 8:00 William Malloch Programme.
- 10:00 Imaginary Landscape. *Music on a Long Thin Wire.* Carl Stone presents a performance of Alvin Lucier's work for two hours without interruption. See details in accompanying box.
- 12:00 am Hepcats from Hell.
- 2:00 am Unprovoked Attack—Radio Free Hollywood.

31 Saturday

- 6:00 Morning of the World. Lois Vierk hosts.
- 7:30 Music of South Asia.
- 8:30 The Nixon Tapes.

MUSIC ON A LONG THIN WIRE (1977). For audio oscillator and electronic monochord.

Extend a long metal wire (no. 1 music wire or equivalent) across or lengthways down a performance space. Affix both ends to the far edges of the tops of tables or other similar platforms and tighten them with clamps, hanging weights over pulleys, or other tension-creating devices. Route the ends of the wire to the outputs of an amplifier, forming a current-carrying loop. Insert wood, metal or other resonant bridges under the wire at both ends. Set a large magnet down on the table at one end of the wire; adjust the height of the wire so that it passes directly between the poles of the magnet. Attach the microphones to the bridges and route them through amplifiers to loudspeakers.

Drive the wire with a sine wave oscillator, causing it to vibrate from the interaction between the current in the wire and the magnetic field across it, in ways determined by the frequencies and amplitudes of the driving signals and the length, size, weight and tension of the wire. Design musical performances consisting of a series of any number of phrases which explore the acoustic properties of a single oscillator frequency which will remain constant for the duration of that phrase. Within each phrase, however, raise and lower the volume controls of either the oscillator or the amplifier or a combination of both, in slow scanning patterns, causing the size of the excursions of the vibrating wire to vary, altering the tension of the wire accordingly, producing nodal shifts, echo trains, noisy overdrivings, rhythmic figures at low frequencies, phase-related time lags, simple and complex harmonic structures, larger self-generative cyclic patterns, stops and starts, and other audible and visible phenomena. At the end of each phrase, the length of which is determined by the nature of the sonic material in that phrase, reduce the volume to zero in order to silently retune the oscillator frequency for the next phrase.

Pick up the sounds of the vibrating wire with the microphones on the resonant bridges and amplify them for stereophonic listening through loudspeakers. Light the wire so that the modes of vibration are visible to viewers.

Commissioned by the Crane School of Music, State University College at Potsdam, New York, for the Live Electronic Music Ensemble, Donald Funes, Director. Reprinted from the book "Chambers" by Alvin Lucier and Douglas Simon.



1 Sunday

- 6:00 Gospel Caravan.
- 9:00 Bio-Cosmology.
- 11:00 Dorothy Healey.
- 12:00 Many Worlds of Music.
- 1:00 The Sunday Opera. Handel: *Saul*. Jennifer Vyvyan, Laurence Dutoit, sopr.; Margaret Sjoestedt, mezzo; Helen Watts, contr.; Erling Thorborg, Herbert Handt, ten.; Peter Wimberger, Thomas Hemsley, basses. The Copen-

- hagen Boys' Choir and Vienna Symphony Orchestra are conducted by Mogens Woeldike. The Bach Guild, Historical Anthology of Music HM 24/25/26 SD. Fred Hyatt.
- 5:00 The Sour Apple Tree.
- 6:00 The Sunday News.
- 6:30 The Science Connection.
- 7:00 Preaching the Blues.
- 8:30 Lesbian Sisters. Produced by Helene Rosenbluth.
- 9:30 Folkscene.
- 12:00 am Smoke Rings.

2 Monday

- 6:00 Sunrise Concert. Carl Stone.
- 9:00 This Morning. News, comment, Read All About It with J. Berland & C. Stifter; Terry Hodel's Calendar.
- 10:00 Folkdance with Mariol
- 11:00 The Morning Reading. Gary Kern reads selected short stories by Franz Kafka.
- 11:30 Kulchur.
- 12:00 Noon Concert: *Music of the Americas*. Piano chamber music of Charles Ives, with the Vox recordings of Frank Glazer, et al. John Wager-Schneider hosts.
- 2:00 Eclectica: Watts. "Transformation of Consciousness," last of 4-part seminar.
- 3:00 Afternoon Air. After news & call-ins, at 3:30 *Organic Gardening*; open time 4:30; *Body Politics* at 5:00, and the calendar at 5:45.



Special edition of "Earplay" features a discussion with John Howard Griffin, author of "Black Like Me." Griffin, a white man, had stained his skin and disguised himself as a Black, for a sojourn in the South during the early sixties or late fifties. On "Eclectica," Tuesday at 2:00 p.m. Pictured: Charles White's "Fatigue" (oil, 1940).

fortnightly discussion with open phones hosted by Kim Fellner of the Screen Actors Guild and Michael Linfield, former coordinator of the JP Stevens boycott. Terry Hodel's Calendar at 5:45.

- 6:00 The Evening News.
- 6:45 Open Journal.
- 7:30 Carlos Hagen Presents.
- 8:30 Tuesday Evening Concert. Music from the 1980 Salzburg Festival. Bruckner: *Symphony No. 7*. The Vienna Philharmonic is conducted by Herbert von Karajan.
- 10:30 Music of South Asia.
- 11:30 Late Night News.
- 12:00 am Something's Happening. Part 5 of Carl Faber's "Guilt and Choice in a Broken World: "Myths of Withdrawal and invisibility," with Carlos Hagen (75'). // Dudley Knight reads a "Graveyard Shift" live (60'). // Part 8 (concl) of ZBS Media's "Stars N' Stuff" with the greatest story, "The Bureau of Disillusionments vs the Great Garbonzo or Come Back Duke of Earl," and "Rocket Pierre and the Crown Jewels of Jupiter," and Boogie Woogie to the Stars and Bach Again" part 3. From ZBS, RD 1, Fort Edward NY 12828 (60'). // At 4:00, Jack Gariss' Bio-Cosmology. Roy of Hollywood hosts.

3 Tuesday

- 6:00 Sunrise Concert.
- 9:00 This Morning. News, Morgan (rebr.), Clark & Leviton Read All About It; Hodel's calendar.
- 10:00 Folkscene. Traditional and contemporary American folk music with the Larmans.
- 11:00 The Morning Reading. Selected short stories by Franz Kafka, read by Gary Kern.
- 11:30 Kulchur.
- 12:00 Noon Concert: *At the Keyboard* with Leonid Hambro.
- 2:00 Eclectica: J.H. Griffin. A special "Earplay," "Another Visit with John Howard Griffin." The author of "Black Like Me," who disguised himself as a Black man and lived in the south to better understand racism, discusses his life, motivations and experiences. An exceptional, heartwarming and frightening hour.
- 3:00 Afternoon Air. Following news & phones, at 3:30 Liz Lloyd's *American Indian Airwaves*; open at 4:00; at 4:30, Barbara Cady's *Dealing*; at 5:00, a NEW FEATURE: *Talking Union*, a live

4 Wednesday

- 6:00 Sunrise Concert.
- 9:00 This Morning. News, R.A.A.I. with Rosenbluth & Hodel, calendar.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading. Gary Kerns reads selected short stories of Franz Kafka.
- 11:30 Kulchur: Theatre Close-up. Ray Tatar.
- 12:00 Noon Concert: Malloch.
- 2:00 Eclectica: Science Flanders. From Radio Sweden, "Science and Man," part 2 of 3. A round-table discussion chaired by Bengt Feldreich, featuring the 1977 Nobel Prize winners in the sciences. Topics covered are: the value of "elementary" science, women's role in the sciences, the influence of cultural

background in producing Nobel prize winners, and "scientific intuition." Participants are the physics prize winners Philip W. Anderson, John van Vleck (both USA), and Sir Nevill Mott (GB), the medicine prize winners Roger Guillemin, Andrew Schally and Rosalyn Yalow (all USA) and the chemistry prize winner, Ilya Prigogine, (Belg.). // From ZBS Media, "The Incredible Adventures of Jack Flanders," part 7:

3:00 "A Fine Day for Fromborks." Afternoon Air. News & call-

ins, then *Ruth's Kitchen* at 3:30, Jonathan Brower's *Eye on Sports* at 4:30, and at 5:00, *More than Half the Sky's* regular first-of-the-month feature, *Woman's Health Corner*: in recognition of Black Awareness month, Gail Goldstein explores the issue of racism and population control. At 5:45, Terry Hodel's calendar.

6:00 The Evening News.

6:45 Charles Morgan.

7:00 International Journal.

7:30 Up from the Ash Grove.

9:00 The Poem That Never Ends. Part 22: poets Margaret Gibson, Bill Holland, Roberto Vargas and Lucille Clifton read their works. Produced by Robert Hinton. Program 23: "Voices." Poets Barry Garelick, Helen Thorington Kenward Elmslie, Chris Mason & Ellen Carter, and Ginger Miles, read their work. Produced by Elizabeth Wray. Exec Producer, Alan Austin. Engineer, Frank Bullard. Theme Music, Jamal Zubolton. Host, Steve Waldhorn.

10:00 Joni Mitchell: Simulcast. In conjunction with KCET, Channel 28, KPFK is pleased to present the stereo, audio portion of a live performance (via tape delay) during which Ms. Mitchell actually recorded her most recent album.

11:30 Late Night News (if not preempted by above special).

12:00 am Something's Happening! "War & Peace" parts 111-114, pp 976-1007, read by Bob Kuttner, George Wald, Ed Powers and Neal Conin (85'). // American Radio Theatre presents 2 plays: "Mother Dear" by Agnes Buttner, directed by Joe Adams, and "The Pretender" by Adams,

directed by Gregg Roebuck. (60' total). // Part 5 of the BBC 6-part production "Day of the Triffids" (30'). // Two from the wonderful series "CBS Radio Workshop: "King of the Cats" by Stephen Vincent Benet (11/25/56, 24') and "Bring on the Angels" by H.L. Mencken, from "Life & Times of H.L. Mencken" (6/8/56, 29'). // At 4:30, "The Car Show with John & Len. (Len appears on SH live this Thursday nite). Roy of Hollywood hosts.

5 Thursday

6:00 Sunrise Concert.

9:00 This Morning. News, Morgan (rebr.), R.A.A.I. with Cooper; Calendar with Hodel.

10:00 Folksce. Blues from the Hot Vultures featuring Ian A. Anderson & Maggie Holland. Larmans host.

11:00 The Morning Reading. Selected short stories of Franz Kafka, read by Gary Kern.

11:30 Kulchur: *Media Rare*, with Paul Lion. Mavericks, experimenters, dreamers and ones-of-a-kind in the performing and informing arts (1st & 3rd Thursdays, 11:30 a.m.)

12:00 Noon Concert. *Chapel, Court & Countryside*, rebr.

2:00 Eclectica: Big Broadcast.

Kraft Music Hall with Bing Crosby, Zasu Pitts, Bob Burns (NBC, 5/27/37). Bobb Lynes.

3:00 Afternoon Air. News, calls, then *Inside LA* with Bob Pugsley at 3:30. Open air at 4:00; Barbara Cady's *Dealing* at 4:30; at 5:00, *The Wizards: A Program About Science*. Today: Science & Technology—What's the Difference Between the Two? With Nina Byers PhD, UCLA physicist, and Bobby Nelson PhD, JPL Research scientist. Terry Hodel's Calendar, 5:45.

6:00 The Evening News.

6:45 Bilingual Open Journal.

7:30 Enfoque Nacional.

8:00 Black Reality/Black Thought. Special Series. Lou Turner is a Black Marxist-Hegelian writer who is the co-author of *Franz Fanon, Soweto*, and *American Black Thought*. His latest work is an essay: *Black Thought/Black Reality*.



His area of research is the Black Dimension and Marx's philosophy, the theoretical legacy of Fanon and the development of American Black thought in its international context. This 4-part series, produced by Cyrus Novin of KPFK's News Dept., is based on Turner's ideas and other trends in Black thought. Tonight: *The Black Dimension in Marx's Philosophy*. The American Civil War and the self-Emancipation of Black labor had a strong impact on Karl Marx, who was writing "Capital" at the time. Series continues through Feb.

9:00 Boston Symphony: Live in Concert. Schubert: *Symphony no. 3 in D major*, D.200; Mozart: *Requiem*, K.626. Kathleen Battle, soprano; Kenneth Riegel, tenor; John Shirley-Quirk, baritone; the Tanglewood Festival Chorus (John Oliver, conductor).



Len Frank and Roy of Hollywood seated in Len's car. (ha ha)--not really. It is Thomas Edison (left) with William C. Anderson, manufacturer of the Detroit Electric automobile in which they are seated. (From: "A Streak of Luck" by Robert Conot/Seaview Books. Photo: Courtesy of Edison National Historic Site. All this is for Len's "Car Show" appearance on "Something's Happening", Thurs., 5th.

Sir Colin Davis conducts. William Pierce hosts. Dolby. subject to change.

11:00 Janus Company Radio Theatre.

11:30 Late Night News.

12:00 am Something's Happening! By popular demand, the return of special guest star Len Frank of "the Car Show" (John Retsek is invited, but will probably spend the night sleeping). All car problems solved—the secret phrase is 'I'll give you \$1500 for your VW.' Open programming follows, if time allows. Roy of Hollywood hosts.

2:00 Eclectica: Mandel. "The Soviet Union, A Closer Look." William Mandel bawls out the audience for its behavior the previous program (Fri 1/28), pointing out that the questions represented acceptance of manipulation by Carter and the media when he wanted to focus on Afghanistan, the Olympics and Iran. Then a translated interview with a women's magazine editor in the USSR and a phone-in period (pre-recorded only).

3:00 Afternoon Air. News, phone-ins, open time, then at 5:00 Claudi Fonda-Bonardi with Mediawatch. Calendar 5:45.

6:00 The Evening News.

6:30 Shadows of the Nuclear Age. *The Road Not Taken: Protest and the Bomb.* A look at the dissenters, from Ban the Bomb to the anti-nuclear activists of today. Jane Fonda, William Sloane Coffin, Phillip Berrigan, Daniel Ellsberg, Michael Novak, others. Historians Robert Divine, Lawrence Wittner. Produced by SANE Education Fund, at WGBH Boston. Grant from National Endowment for the Humanities.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. Breckow.

10:00 Hour 25: Science Fiction. Mike Hodel, John Henry Thong, Terry Hodel, guests.

12:00 Straight, No Chaser. J. Green.

2:00 Nocturnal Transmissions. Ed Hammond.

7 Saturday

6:00 Morning of the World. A survey of traditional music of Chile. Lois Vierk offers examples of the *cueca*, the national folk dance of Chile, *tonada*, usually sung by women to accordion or guitar accompaniment, *canto a lo poeta*, "singing in the style of the poet," and *marchas*, marches. ABC Command COMS-9003.

7:30 Music of South Asia.

8:30 The Nixon Tapes.

9:30 Halfway Down the Stairs.

10:30 Folk Music.

12:25 Weekend Calendar.

12:35 The Car Show.

2:00 Ballads, Banjos & Bluegrass.

3:00 We Call It Music.

4:00 Jazz Omnibus.

6:00 Saturday News.

6:30 On Film. Dean Cohen.

6:45 Onstage. Lawrence Christon.

7:00 The Perfect Crime. An inside job with host Mike Hodel.

8:00 The William Malloch Programme.

6 Friday

6:00 Sunrise Concert.

9:00 This Morning. News, features.

10:00 Independent Music. Mario.

11:00 The Morning Reading. Kafka. Selected short stories of Franz Kafka, read by Gary Kern.

11:30 Kulchur: Weekly wrap-up.

12:00 Noon Concert: *Soundboard*. International Day. Soundboards from different cultures will sound their various musics, including pi'pa, chi'n, oud, shamisen, tanbur, etc. John Wager-Schneider hosts.



Joan LaBarbara
(Live, Sat. 10pm)

- 10:00 Imaginary Landscape. *Joan LaBarbara*. Continuing on from our concert live from Studio Z last month, Joan LaBarbara returns to offer up some of her latest music for tape: selections from her album *Reluctant Gypsy*, plus some unpublished improvisations with pianist Ralph Grierson. Produced by Carl Stone.
- 12:00 am Hepcats from Hell.
- 2:00 am Late Nite Roque

8 Sunday

- 6:00 Gospel Caravan.
- 9:00 Bio-Cosmology.
- 11:00 Dorothy Healey.
- 12:00 Many Worlds of Music.
- 1:00 Sunday Opera. Wagner: *The Flying Dutchman*. Anja Silja, sopr.; Annelies Burmeister, mezzo.; Ernst Kozub, Gerhard Unger, ten.; Theo Adam, bari.; Martti Talvela, bass. The BBC Chorus and New Philharmonia Orchestra are conducted by Otto Klemperer. Angel SCL 3730. Fred Hyatt hosts.
- 5:00 The Sour Apple Tree.
- 6:00 The Sunday News. Fidell.
- 6:30 The Science Connection.
- 7:00 Preaching the Blues.
- 8:30 IMRU / Gay Radio Collective.
- 9:30 Folkscene.
- 12:00 Smoke Rings.

9 Monday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkdance with Mario!
- 11:00 Morning Reading: Kafka.
- 11:30 Kulchur.
- 12:00 Noon Concert: *Music of the Americas*. Classics of Electronic Music from the MOMA concert of 1952 in New York, composers Ussachevsky & Otto Luening, plus other electronic works by American composers. John Wager-Schneider hosts.
- 2:00 Eclectica: Watts. "World as Emptiness" part 1 of 3. The Buddhist view of the world as total flux, containing nothing to grasp and no one to grasp it—the surprise in this apparently total nihilism.
- 3:00 Afternoon Air. News & call-ins, then at 3:30 Barbara Spark with Dr. John Douglass in *Health Improvement*; open air at 4:30, and Ida Honoro's *Consumer Awareness* at 5:00. Calendar at 5:45.
- 6:00 The Evening News.
- 6:45 Comment. Charles Morgan.
- 7:00 Open Journal.
- 7:30 Labor Scene.
- 8:00 Family Tree.
- 8:30 Chapel, Court & Countryside.
- 10:00 In Fidelity.
- 11:30 Late Night News.
- 12:00 am Something's Happening! Alan Watts on "World as Emptiness" part 1 of 3. // Open night follows. Roy of Hywd.

10 Tuesday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkscene. British Isles.
- 11:00 Morning Reading: Kafka.
- 11:30 Kulchur.
- 12:00 Noon Concert: *At the Keyboard*, Leonid Hambro.
- 2:00 Eclectica. "Abraham Lincoln" a "Mercury Theatre on the Air" production starring Orson Welles and Agnes Moorehead. Story by John Drinkwater. Originally aired CBS and CBC 8/15/38.
- 3:00 Afternoon Air. Scheduled: news and call-ins at 3:00, Barbara Cady's *Dealing* at 4:30; Calendar at 5:45.
- 6:00 The Evening News.
- 6:45 Open Journal.
- 7:30 Carlos Hagen Presents.

- 8:30 Tuesday Evening Concert. Music from the 1980 Salzburg Festival. Penderecki: *Symphony No. 2* "Christmas Symphony" (European premiere); Beethoven: *Symphony No. 3* "Eroica." The New York Philharmonic is conducted by Zubin Mehta.
- 10:30 Music of South Asia.
- 11:30 Late Night News.
- 12:00 am Something's Happening! Carl Faber's series "Guilt & Choice in a Broken World," part 6: "Courage, Choice, Freedom" (70'). // "Black Mass" produced by Eric Bauersfeld presents "The Judgment" by Franz Kafka. // "CBS Radio Workshop: Voice of New York" (3/2/56), narrated by Clifton Fadiman (30'). // The first of a 9-part series from Radio Canada International on crime. Program 1: "Crime and Culture" (30'). // We counter with some good old USA crime with "Gangbusters: The Death Mask Killer" (CBS, 3/16/46, 31'). // At 4 am, Jack Gariss' Bio-Cosmology. Roy of H.

11 Wednesday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading. Kafka.
- 11:30 Kulchur: Theatre Close-up.
- 12:00 Noon Concert: Malloch.
- 2:00 Eclectica: Means & Survival. (Flanders continues next wk). A major talk by Russell Means was given to several thousand people who had assembled from all over the world for the Black Hills International Survival Gathering, last July as a protest against the rape of American Indian Lands throughout the west. *Mother Jones* magazine printed the talk and it's read here by Mitchell Harding (the 12/80 issue). The introduction states "Means' speech has been fiercely praised, condemned and talked about since it was given. It is a searing cry of protest against the desecration of American lands, an affirmation of the native cultures whose survival is threatened and—unexpectedly—a strong attack on the leftists of the world who, he says, are

just as complicit in all this destruction as the capitalists. . . .

A member of the Oglala Lakota tribe, Means has long been a major figure in the American Indian Movement. He has organized on reservations and in cities, and he helped plan the occupation of Wounded Knee. He has been shot, injured and jailed during the state of near-war that has long existed between militant American Indians on one side and government forces on the other." Thanks to Mitchell Harding for providing this tape. At 2:35, "Stayin' Alive," the program which created a small "War of the Worlds" type incident in Washington DC last year. Imagine there was a nuclear war and imagine some people survived and imagine that one of those people had a tape recorder. This is the tape, produced by Pat Brett and Mary Kazamatsu. WARNING: there is No Nuclear Attack! This is a dramatization only. The real attack will probably come later than 2:30 today.

3:00 Afternoon Air. News & call-ins, then at 3:30 *Ruth's Kitchen*, open at 4:00, Jonathan Brower's *Eye on Sports* at 4:30, *More Than Half the Sky* at 5:00, *Calendar* at 5:45.

6:00 The Evening News.

6:45 Charles Morgan.

7:00 International Journal.

7:30 Up From the Ash Grove.

9:00 Folk-Say. Mike Hall hosts this oral story-telling lab of the air. Open phones.

10:00 The Big Broadcast. Bobb Lynes' "Jack Benny Special" part 1, first aired on 2/15/78.

11:30 Late Night News.

12:00 am Something's Happening! "War & Peace" continues with parts 115-117, pp 1007-1031, read by Tim Wolf, Louisa Shaw and Ralph Betza (55'). // We rebroadcast "Rolling Thunder," on the Shoshone Medicine Man, healer & activist. Part 1 (of 8), "Return to the Land" (53'). // "Abraham Lincoln" by John Drinkwater, a "Mercury Theatre" production starring Orson Welles & Agnes Moorehead (CBS 8/15/38, 60'). // Part 6 (concluding) of the BBC production of "Day of the Triffids" (30'). // At 4:30, The Car Show with Retsek & Frank, rebr. from Sat. R of H hosts.



12 Thursday

6:00 Sunrise Concert.

9:00 This Morning.

10:00 Folkscene. Old timey music from Old Mother Logo. The Larmans host.

11:00 The Morning Reading. Kafka.

11:30 Kulchur.

12:00 Noon Concert. CCC rebr.

2:00 Eclectica: Big Broadcast.

Jack Benny Birthday Special part 2. Bobb Lynes hosts.

3:00 Afternoon Air. News & calls, open time until 4:30, *Dealing* with Barbara Cady. At 5:00, *The Wizard Show, A Program About Science*. Today: Genetic Engineering: A Volkswagen Beetle Made of the Real Thing, and Other Wonders. Guest is William Hanratty PhD, of the Developmental Biology Center at UC Irvine. *Calendar* at 5:45.

6:00 The Evening News.

6:45 Bilingual Open Journal.

7:30 Enfoque Nacional.

8:00 Black Reality/ Black Thought. Part two (of four) in the series produced by Cyrus Novin: *From Reconstruction to World War I*. Focusing on Black anti-imperialism, Pan-Africanism, Lenin and the National question. Features the ideas of Lou Turner, a Black Marxist-Hegelian writer, and others.

9:00 Boston Symphony: Live in Concert. All-Berlioz program: *Tristia*; *Sara la baigneuse*; "Royal Hunt" and "Storm" from *Les Troyens*; *Symphonie fantastique*, op. 14. The Tanglewood Festival Chorus (John Oliver, conductor). Sir Colin Davis conducts. William Pierce hosts. Dolby. Program subj. to change.

11:00 Janus Company Radio Theatre.

11:30 Late Night News.

12:00 Something's Happening! Special Lincoln's Birthday open phones which is like other open phone nights except it is near Lincoln's birthday. If time allows, open programming. Roy of Hollywood hosts.

13 Friday



6:00 Sunrise Concert.

9:00 This Morning.

10:00 Independent Music.

11:00 The Morning Reading. Kafka.

11:30 Kulchur: Weekly wrap-up.

12:00 Noon Concert. *Soundboard*. Michael Newman is John Wager-Schneider's guest, in preparation for his performance this evening at El Camino College. Cuts from his direct-to-disc album & more will be aired.

2:00 Eclectica: *Lincoln*. First, from CBS in the 40s, "You Are There" for the assassination of Abraham Lincoln. Then, "The Abraham Lincoln Murder." An intrepid young scholar has uncovered a conspiracy behind the Lincoln assassination—the man behind the plot—Andrew Johnson, Lincoln's Vice President. Nate Orloweck tells Paz Cohen and Jeffrey Krulwich how John Wilkes Booth plotted against Lincoln at Johnson's behest.

3:00 Afternoon Air. News, phones, open time, then at 5:00 Claudia Fonda-Bonardi's *Media-watch*. *Calendar* at 5:45.

6:00 The Evening News.

6:30 Shadows of the Nuclear Age. *Nuclear Hollywood*. The inside story on nuclear politics in Hollywood from the Cold War to "The China Syndrome" and the difficulties of depicting modern holocaust & war.

- 7:00 The Health Department. What we know about health, science and virtually everything else, comes to us through education. In the first of a two-part series, we look at education as it is, and as it might be. Repeat of a powerful talk by educator Jonathan Kozol is featured. Produced by Al Huebner.
- 8:00 Le Jazz Hot & Cool.
- 10:00 Hour 25: Science Fiction.
- 12:00 Straight, No Chaser.
- 2:00 Nocturnal Transmissions.

14 Saturday

- 6:00 Morning of the World. A re-broadcast of "World Series VI," music and dance from Java, featuring K.R.T. Wasitodipuro and I. Nyoman Wenten, leading the Cal Arts Javanese Gamelan. Recorded "live" in KPFF's Studio Z on December 8, 1980. Produced by Lois Vierk.
- 7:30 Music of South Asia.
- 8:30 The Nixon Tapes.
- 9:30 Halfway Down the Stairs.
- 10:30 Folk Music. John Davis.
- 12:25 Weekend Calendar.
- 12:35 The Car Show.
- 2:00 Ballads, Banjos & Bluegrass.
- 3:00 We Call It Music.
- 4:00 Jazz Omnibus.
- 6:00 Saturday News.
- 6:30 Arttalks. Southern California conceptual artist Chris Burden was interviewed at the San Francisco Art Institute in Fall 1979 before performing a piece called "The Atomic Alphabet." Produced by Don Joyce and Jane Hall.
- 7:00 The Letters of George Bernard Shaw and Ellen Terry. Read by Peggy Ashcroft and Cyril Cusack. In spite of the tender sentiments, the endearments, the flirtations, the playwright and the great lady of the theater did not meet, in fact carefully avoided meeting, for eight years after the correspondence was begun, although they lived only twenty minutes away from each other. Shaw himself wrote of their relationship, in the preface to the correspondence published in 1928, the year after Terry's death, "Let those who may complain that it was all on paper remember that only on paper has humanity yet achieved glory, beauty, truth, knowledge, virtue and abiding love."

- 8:00 William Malloch Programme.
- 10:00 Imaginary Landscape. Virtuoso pianist and composer Frederick Rzewski joins I.L. host Carl Stone. We hear some of Rzewski's latest works, plus, with any luck, get him to play on our 9-foot Mason & Hamlin in Studio A.
- 12:00 am Hepcats from Hell.
- 2:00 am Late Nite Roque

15 Sunday

- 6:00 Gospel Caravan.
- 9:00 Bio-Cosmology.
- 11:00 Dorothy Healey.
- 12:00 Many Worlds of Music.
- 1:00 The Sunday Opera. Albert Lortzing: *Zar und Zimmermann*. ("Tsar and Carpenter"). Erika Koeth, sopr.; Annelies Burmeister, mezzo.; Niccolai Gedda, ten.; Hermann Prey, bari.; Gottlob Frick, bass. Robert Heger conducts the Leipzig Radio Chorus and Dresden State Orchestra. Seraphim SIC 6020. Fred Hyatt hosts.
- 5:00 The Sour Apple Tree.
- 6:00 The Sunday News.
- 6:30 The Science Connection.
- 7:00 Preaching The Blues.
- 8:30 IMRU / Gay Radio Collective.
- 9:30 Folkscene. The Larmans' tentatively scheduled in-studio guest is hammered dulcimer player John McCutcheon.
- 12:00 am Smoke Rings.

16 Monday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading: Kafka, selected short stories read by Gary Kern.
- 11:30 Kulchur.
- 12:00 Noon Concert: *Music of the Americas*. Music of George Rocheberg is featured by John Wager-Schneider, including *Songs in Praise of Krishna*; *String Quartet No. 1*; *Duo Concertante*; *Ricordanza*.
- 2:00 Eclectica: Watts. His "World as Emptiness" part 2 of 3 (56').
- 3:00 Afternoon Air. News & phones then *Organic Gardening* at 3:30, open time at 4:30, Dr. Gary Richwald's *Body Politics* at 5:00, Calendar at 5:45.

- 6:00 The Evening News.
- 6:45 Charles Morgan.
- 7:00 Open Journal.
- 7:30 Labor Scene.
- 8:00 Family Tree.
- 8:30 Chapel, Court & Countryside.
- 10:00 In Fidelity.
- 11:30 Late Night News.
- 12:00 am Something's Happening! Alan Watts on "World As Emptiness" part 2 of 3 (56').// Open night follows, for late great programs. Roy of Hollywood is your congenial host.

17 Tuesday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkscene. Australia and New Zealand music. Larmans.
- 11:00 Morning Reading. Kafka.
- 11:30 Kulchur.
- 12:00 Noon Concert: *At the Keyboard*, Leonid Hambro.
- 2:00 Eclectica: Krishnamurti. For many of you, an introduction to this rare teacher, who has given away what most "gurus" would give their left chakra to obtain. Some people can't get thru his accent or his stark manner. Those who can transcend this can receive a very high & clear message. Part 1 of a 6-part series delivered in 1976 in Ojai, on "Love, Death and Sorrow." Tapes from the Krishnamurti Foundation, Box 216, Ojai 93023.
- 3:00 Afternoon Air. News and phones, then at 3:30, Liz Lloyd's *American Indian Airwaves*; open at 4:00: *Talking Union* at 5:00, with Kim Fellner of the Screen Actors Guild and Michael Linfield of JP Stevens Boycott. The Calendar with Terry Hodel at 5:45.
- 6:00 The Evening News.
- 6:45 Open Journal.
- 7:30 Carlos Hagen Presents.
- 8:30 Tuesday Evening Concert. Music from the Easter Festival Salzburg 1980. Beethoven: *Violin Concerto in D major*, op. 61; Tchaikovsky: *Symphony No. 4 in F minor*, op. 36. Anne-Sophie Mutter, violin. The Berlin Philharmonic Orchestra is conducted by Herbert von Karajan. Recorded by the Austrian Radio, Salzburg.
- 10:30 Music of South Asia.
- 11:30 Late Night News.

12:00 am Something's Happening! Carl Faber continues "Guilt and Choice in a Broken World" part 7: "Loneliness and Isolation" (75') from UCLA Extension. // Graveyard Shift" with Dudley Knight reading a horror or sf story live (ca 60'). // From Radio Canada International, part 2 of the 9-part series on crime, "Youth and Development" (30'). // More USA crime with "Gangbusters: Joe McCann and the West Side Syndicate" (CBS, 3/23/46, 30'). // At 4:00, Bio-Cosmology with Jack Gariss. R of H hosts.

18 Wednesday

6:00 Sunrise Concert.
9:00 This Morning.
10:00 Folkdance with Mario!
11:00 The Morning Reading: Kafka.
11:30 Kulchur: Theatre Close-up.
12:00 Noon Concert: Malloch.
2:00 Eclectica: Science/Flanders. Part 3 of "Science & Man" from Radio Sweden, a roundtable discussion with some winners of the Nobel prize in the sciences and medicine in 1978. Featured: global energy crisis—"We scientists have no secrets to provide extra energy;" Nuclear power & waste—"I'm amazed at the confidence people have in scientists," "No one is doing anything except talking;" and the question of our uniqueness in the universe—"We'll never communicate with other worlds." Taking part are Physics prize winners Peter Kapitza (USSR), Arno Penzias (USA) and Robert Wilson (USA); Chemistry prize winner Peter Mitchell (GB); Medicine prize winners Werner Arber (Switz.), Daniel Nathans (USA) and Hamilton Smith (USA); and chairman Bengt Feldreich. // From ZBS, "The Incredible adventures of Jack Flanders" part 8: "Captain Jack and the Pirate Queen." continued next month.
3:00 Afternoon Air. News & call-ins, then *Ruth's Kitchen* at 3:30, open at 4:00, *Eye on Sports* at 4:30, *More Than Half the Sky* at 5:00, Terry Hodel's Calendar at 5:45.
6:00 The Evening News.
6:45 Charles Morgan.

7:00 International Journal.
7:30 Up from the Ash Grove.
9:00 Rising Waters: Militant Drama of the 30s (Part 2). "The Shift to Realism: the Labor Theater, 1935-42." *Waiting for Lefty* transformed theatrical styles nationwide. New Theater actors said no to Hitler's growing might, CIO organizers went to drama school and garment workers created the second longest running musical in New York stage history, *Pins & Needles*. Produced, written and directed by Bill Shields for KPFA.
10:00 The Big Broadcast. Bobb Lynes' *Green Hornet-a-thon*: "Whatever Happened to the Green Hornet?" (1960s); "The Green Hornet: A Soldier & his Dog" (ABC, 3/25/46); "The Green Hornet: Turban of Japur" (no date).
11:30 Late Night News.
12:00 am Something's Happening! "War & Peace" parts 118-120, pp 1031-1059, read by Shirley Camper Soman, Ira Wallach, Liza Cowan and Sam Colman (70'). // "Rolling Thunder" part 2, "Guardian of the Land" (50'). // Ram Dass with talk 1 of 2 given at Lerner Auditorium Wash. DC, 4/76 (90'). Tapes from the Hanuman Foundation Tape Library, PO Box 61498, Santa Cruz CA 95061. Talk 2 next week. // At 4:30, The Car Show with JR & LF. R of H hosts.

19 Thursday

6:00 Sunrise Concert.
9:00 This Morning.
10:00 Folkscene. Singer-songwriter-storyteller Rosalie Sorrels is the Larman's guest.
11:00 Morning Reading: Kafka.
11:30 Kulchur: *Media Rare*, conducted by Paul Lion. (see 2/5, different guest).
12:00 Noon Concert. *Chapel, Court and Countryside* rebr.
2:00 Eclectica: Big Broadcast. Surprise special of the month. Bobb Lynes hosts.
3:00 Afternoon Air. After news & open phones, at 3:30 Bob Pugsley's *Inside L.A.* Open at 4:00; Barbara Cady's *Dealing* at 4:30. At 5:00, *The Wizards, A Program About Sci-*

ence. Today, Math! First in a two-part series, with Jack Jennings PhD, senior project director, TRW corp. Terry Hodel's Calendar at 5:45.

6:00 The Evening News.
6:45 Bilingual Open Journal.
7:30 Enfoque Nacional.
8:00 Black Thought/ Black Reality. Third in a series on Black perspectives on revolutionary thought, from the 1800s to the present, produced by Cyrus Novin. Today, *Black Masses as Vanguard*, including Garveyism, the Depression, Negritude and World War II.
9:00 Boston Symphony: Live in Concert. Mozart: *Symphony No. 36 in C major*, K.425, "Linz;" Mahler: *Des Knaben Wunderhorn*. Maureen Forrester, contralto; John Shirley-Quirk, baritone. Sir Colin Davis conducts. Wm. Pierce hosts. Dolby; subj. to change.
11:00 Janus Company Radio Theatre.
11:30 Late Night News.
12:00 am Something's Happening! Open phones, followed by open programs, if time allows. Roy of Hollywood.

20 Friday

6:00 Sunrise Concert.
9:00 This Morning.
10:00 Independent Music.
11:00 The Morning Reading: Kafka.
11:30 Kulchur: Weekly wrap-up.
12:00 Noon Concert: *Soundboard*. John Wager-Schneider's guest, one week early, is Richard Stover exploring music from south of the border.
2:00 Eclectica: *Mandel*. "The Soviet Union: A Closer Look" from KPFA. From Edmonton, the northernmost large city on the continent, regular listeners to the series send taped questions played and answered, including a young woman who immigrated to Canada from Yugoslavia & wants to know why Mandel said he thinks Yugoslavia is not socialist. Another seeks further info on Mandel's hopeful attitude about China. Another inquires about current attitudes on Stalinism.

- 3:00 Afternoon Air. News, phones, open time, then at 5:00, Claudia Fonda-Bonardi's *Media-watch*, *Calendar* at 5:45.
- 6:00 The Evening News.
- 6:30 Shadows of the Nuclear Age. *Nuclear Anxiety—Coping with the Eve of Destruction*. Ordinary Americans and the experts talk about how and why they do or do not think about the bomb. Speakers include Robert Jay Lifton, Jerome Frank, Kurt Vonnegut, more.
- 7:00 The Health Department. Part two on education. Al Huebner is host/producer.
- 8:00 Le Jazz Hot & Cool.
- 10:00 Hour 25: Science Fiction.
- 12:00 Straight, No Chaser.
- 2:00 Nocturnal Transmissions.

21 Saturday

- 6:00 Morning of the World. Music from the Andes of Peru. None-such H-72045. Traditional instruments like the pre-hispanic notched flute, panpipe, & drum are still played in this area, as this recording shows, however they sometimes are now replaced with the brass band. Lois Vierk hosts.
- 7:30 Music of South Asia.
- 8:30 The Nixon Tapes.
- 9:30 Halfway Down the Stairs.
- 10:30 Folk Music.
- 12:25 Weekend Calendar.
- 12:35 The Car Show.
- 2:00 Ballads, Banjos & Bluegrass.
- 3:00 We Call It Music.
- 4:00 Jazz Omnibus.
- 6:00 Saturday News.
- 6:30 On Film. Dean Cohen.
- 6:45 Onstage. Lawrence Christon.
- 7:00 The Perfect Crime.
- 8:00 William Malloch Programme.
- 10:00 Imaginary Landscape. Live from Studio Z: An Evening of Duo Improvisations with Malcolm Goldstein and Joseph Celli. Music for violin and oboe (violin and English horn). Live from our Studio Z and free to the public. Produced with partial funding from the National Endowment for the Arts. Call 213/877-2711 for information & reservations. Carl Stone hosts.
- 12:00 Hepcats from Hell.
- 2:00 am Late Nite Roque

22 Sunday

- 6:00 Gospel Caravan.
- 9:00 Bio-Cosmology.
- 11:00 Dorothy Healey.
- 12:00 Many Worlds of Music.
- 1:00 Tenor of the Times. Tenor-fancier Fred Hyatt dips well back into our station's archives and reproduces one of his earliest tenorial tributes—this one to none less than the great (Enrico) Caruso himself.
- 1:30 The Sunday Opera. Verdi: *Stiffelio*. Jose Carreras, ten. sings the title role. Sylvia Sass, sopr.; Maria Venuti, mezzo.; Ezio di Cesare, Thomas Moser, ten.; Matteo Manuguerra, bari.; Wladimiro Ganzarolli, bass. Lamberto Gardelli conducts the ORF Symphony Orchestra and Chorus, Vienna. Philips 6769 039. Fred Hyatt hosts.
- 5:00 The Sour Apple Tree.
- 6:00 Sunday News. Fidell.
- 6:30 The Science Connection.
- 7:00 Preaching the Blues.
- 8:30 IMRU/Gay Radio Collective.
- 9:30 Folkscene.
- 12:00 am Smoke Rings.

23 Monday

- 6:00 Sunrise Concert.
- 9:00 This Morning. R.A.A.I. with J. Berland & C. Stifter.
- 10:00 Folkdance with Mariol
- 11:00 The Morning Reading. Kafka.
- 11:30 Kulchur.
- 12:00 Noon Concert. *Music of the Americas* with John Wager-Schneider. Music by Earle Brown, Gregg Smith, Christian Wolff et al.
- 2:00 Eclectica: Watts. "World As Emptiness" part 3 of 3 (47').
- 3:00 Afternoon Air. News & calls, then at 3:30 *Organic Gardening*; open at 4:30; at 5:00, Ida Honorof's *Consumer Awareness*; *Calendar* at 5:45.
- 6:00 The Evening News.
- 6:45 Charles Morgan.
- 7:00 Open Journal.
- 7:30 Labor Scene.
- 8:00 Family Tree.
- 8:30 Chapel, Court & Countryside.
- 10:00 In Fidelity.
- 11:30 Late Night News.
- 12:00 am Something's Happening! Alan Watts speaks on "World As Emptiness" part 3 concl. (47').// Open night follows.

24 Tuesday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkscene. British Isles.
- 11:00 Morning Reading. Kafka.
- 11:30 Kulchur.
- 12:00 Noon Concert. Hambro. Eclectica: Krishnamurti. Part 2 of a 6-part series: "Thought." From Krishna-murti Fdn., Box 216, Ojai, 93023.
- 3:00 Afternoon Air. News and phones, then open time; at 4:30 Barbara Cady's *Dealing*; open time; *Calendar* at 5:45.
- 6:00 The Evening News.
- 6:45 Open Journal.
- 7:30 Carlos Hagen Presents.
- 8:30 Tuesday Evening Concert. Music from the Easter Festival Salzburg 1980. J.S Bach: *Brandenburg Concerto No. 1 in F major*; Mahler: *Symphony No. 4 in G major* (with soprano solo). Edith Mathis, sopr. The Berlin Philharmonic Orchestra is conducted by Herbert von Karajan. Recorded by Austrian Radio, Salzburg.
- 10:30 Music of South Asia.
- 11:30 Late Night News.
- 12:00 am Something's Happening! UCLA Extension with Dr. Carl Faber, "Guilt and Choice in a Broken World," part 8 (of 9): "The Experience of Love and Guilt" (65').// Eric Bauersfeld's "Black Mass" from KPFA: "Oil of Dog" by Ambrose Bierce (25').// "CBS Radio Workshop: Carlotta's Serape" (CBS 4/14/57, 24').// Part 3 of Radio Canada International's series on crime, "Does the Punishment Fit the Crime?" (30').// "Gangbusters: The Onion Jar Case" (CBS, 8/16/52, 25').// Jack Gariss' Bio-Cosmology at 4:00. Roy of H hosts.

25 Wednesday

- 6:00 Sunrise Concert.
- 9:00 This Morning.
- 10:00 Folkdance with Mario!
- 11:00 The Morning Reading: Kafka.
- 11:30 Kulchur: Theater Close-up.
- 12:00 Noon Concert: Malloch.
- 2:00 Eclectica: A.R.T. We finally present the overlooked (but missed) American Radio Theatre production no. 9, with

2 plays. "Superintendent of the Universe." A woman preparing to face the real world after a divorce deals with her daughter and her ex-husband's young bride. Written by Phillis Humphries, directed by Agi Shumski. Cast: Mary Ann Strossner, Michael Abrams, Amanda Martin, Thomas Boyle, Eugene Shaw, Patrick Bannon. Also, "No Chance of Error" by Craig Sodaro, directed by (our own) Dudley Knight. A student returns to plead with his former teacher to tell the truth about a past crime in this "Suspense" style play. Cast: Sue Wolfe, Lynn Jackson, Thomas Boyle, Pamela Dunlap, Clifford Scott, Bill Hunt and Michael Abrams. (Flanders next week).

3:00 Afternoon Air. News & call-ins, with *Ruth's Kitchen* at 3:30, open time at 4:00, at 5:00 *More Than Half the Sky* offers *Woman's Words*: Eloise Klein Healy interviews Deena Metzger, poet, novelist and playwright. At 5:45, Terry Hodel's Calendar.

6:00 The Evening News.

6:45 Charles Morgan.

7:00 International Journal.

7:30 Up From the Ash Grove.

9:00 Los Angeles Theater of the Ear (L.A.T.E.) Presents: *A Thousand Hurrahs for a Whore*, by Mohammed Dib. US Premiere of a new drama by one of North Africa's leading novelists & poets. A startling piece, set "somewhere" in Dib's native Algeria, which questions the roots of the theatrical act and of experience itself with the simplest of challenges: what are we doing here? Originally premiered in France at the Avignon Festival in 1977. Aired nationwide via satellite. As with all LATE productions, *Thousand Hurrahs* is performed & aired live before a studio audience in Studio Z. You are invited; admission is free, but seating is limited. Call 213/877-2711 during bus. hours for reservations.

10:30 The Big Broadcast. Bobb Lynes Salute to the Shadow, Part 1: *Tenor with the Broken Voice* with Orson Welles (CBS, 1937?); *Gun Island* with William Johnstone (10/23/38); *Whatever Became of the Shadow?* (1966).

12:00 Late Night News.
12:30 am Something's Happening! "War & Peace," parts 121-123 (of 165)(!), pp 1059-1080 read by Jerry Zinn, Peter Weiss and Chris Borgen (60'). // "Rolling Thunder" part 3 of 8, "The Healing Light" (60'). // Ram Dass from DC, part 2 of 2 (90'). // At 4:30, The Car Show (rebr.) with John Retsek & Len Frank. Roy of Hollywood hosts.

26 Thursday

6:00 Sunrise Concert.

9:00 This Morning.

10:00 Folkscene. Avant-garde folk music from violinist Jim Sitterly and friends. Larmans.

11:00 Morning Reading: Kafka.

11:30 Kulchur.

12:00 Noon Concert. CCC rebr.

2:00 Eclectica: Big Broadcast. Salute to "The Shadow" (pt. 2): *The Walking Corpse* with Bret Morrison (MBS 3/24/46); *Stake Out* also with B. Morrison (MBS 3/14/48). Bobb Lynes hosts.

3:00 Afternoon Air. News & calls, then open til B. Cady's *Dealing* at 4:30. At 5:00, *The Wizard Show: A Program About Science*. Today, Math! Part 2, with Jack Jennings & shel Plotkin. Calendar at 5:45.

6:00 The Evening News.

6:45 Bilingual Open Journal.

7:30 Enfoque Nacional.



"Chain Gang" (1939-40) by Wm. H. Johnson. Concluding installment of the series on "Black Reality / Black Thought" Thursday at 8 p.m.

8:00 Black Reality/ Black Thought. Final installment of Cyrus Novin's series on Black perspectives on Marxism and revolutionary thought. Today, *A New Stage of Cognition, A New Form of Organization: Franz Fanon & Marxist-Humanism in the US*. On the Cold War, Black struggles in the US, the Afro-Asian revolutions. Brings us up to current day thought/reality.

9:00 Boston Symphony: Live in Concert. Haydn: *Symphony No. 104 in D major*, "London;" Ravel: *Piano Concerto in D major for the Left Hand*; Schumann: *Symphony No. 2 in C major*, op. 61; John Browning, piano. Joseph Silverstein conducts. Wm. Pierce hosts. Dolby. subj. to change.

11:00 Janus Company Radio Theatre.

11:30 Late Night News.

12:00 am Something's happening! Open phone nightwith Roy of Hollywood.

27 Friday

6:00 Sunrise Concert.

9:00 This Morning. News, comment, Arab & Israeli Press Reports, and calendar.

10:00 Independent Music.

11:00 The Morning Reading. Kafka.

11:30 Kulchur: Weekly wrap-up.

12:00 Noon Concert: *Soundboard*. Jeffrey Van visits John Wager-Schneider "live" from back east to discuss his records (from which we'll taste a variety of works), his commissioned works which he has premiered over 10, & more.

2:00 Eclectica: *Open*. A new, regular end-of-the-month open time for late breaking programs, special explorations and/or make-ups for unforeseen pre-emptions, etc.

3:00 Afternoon Air. News, phones, open time, and at 5:00 Claudia Fonda-Bonardi with *Mediawatch*. Calendar with Terry Hodel at 5:45.

6:00 The Evening News.

6:30 Shadows of the Nuclear Age. *Memos & Megatons: How We Talk About the Bomb*. Leading journalists, policymakers, linguists reveal in frank conversation how they talk about nuclear weapons—and how even the language we use is a part

of the bomb. Series continues next month.

- 7:00 The Health Department.
- 8:00 Le Jazz Hot & Cool.
- 10:00 Hour 25: Science Fiction.
- 12:00 Straight, No Chaser.
- 2:00 Nocturnal Transmissions.

28 Saturday

- 6:00 Morning of the World. Lois Vierk hosts.
- 7:30 Music of South Asia.
- 8:30 The Nixon Tapes.
- 9:30 Halfway Down the Stairs.
- 10:30 Folk Music.
- 12:25 Weekend Calendar.
- 12:35 The Car Show.
- 2:00 Ballads, Banjos & Bluegrass.
- 3:00 We Call It Music.
- 4:00 Jazz Omnibus.

6:00 Saturday News.

6:30 Scoff of Reviewers. The critic laid bare, or, pardon me, are my assumptions showing? Open phones.

7:30 The Well-Tempered Wreeder. Jed Rasula with book reviews.

8:00 The William Malloch Program.

10:00 Imaginary Landscape. *The Cinema Sonore*. Frits Weiland, a director at the prestigious Institute for Sonology in Holland, joins host Carl Stone in a discussion of his work in the field of what he calls the Cinema Sonore. . . electro-acoustic music that uses time and sound in a way that is particularly appropriate for the medium of radio. We hear excerpts from such works as Ferrari: *Presque Rien No. 1*; Eloy: *Gaku-no-Mi-*

chi; Stockhausen: *Hymnen*; plus, in its entirety, Weiland's own work: *Orient Express*.

12:00 am Cal Arts Radio Special. This year, Cal Arts Contemporary Music Festival expands its activities to include special radio presentations along with the live concerts, panels and workshops from the Institute's Valencia campus. Tonight's broadcast is being heard throughout the week on various radio stations in So. Calif. Carl Stone: *Woo Lae Oak* (from "The Korean Series, 1981"), an electro-acoustic composition for the medium of radio utilizing environmental and electronic sound sources.

1:00 am Hepcats from Hell.

2:00 am Late Nite Roque

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Feedback!

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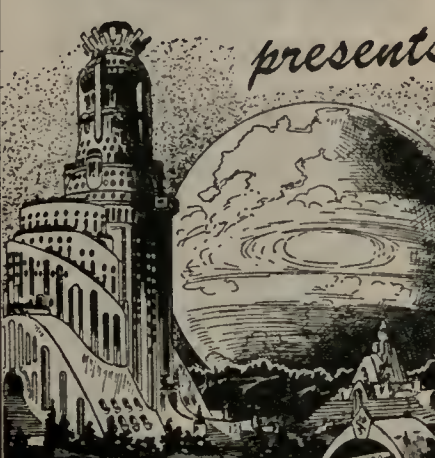
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Your Letters

Dear KPFK,

On this Afternoon's Air, someone was asked to tell people why they should become sponsors of KPFK. I'd like to give a reason also—not the one about not listening to "commoishals!" That's an oldy. My reason is this: We call this the "land of the free." Free for what? Not to know anything? KPFK brings the world to me, what goes on in many corners of it, leaving me free to think, weigh, choose, believe, or not! KPFK trusts me; gives me food for thought; honors me; treats me as a free person; and helps me to think freely! This alone is worth much more than 8¢ a day to me and I urge everyone to subscribe! Do it. You'll feel good about it. You'll like it!

Best wishes and regards to all volunteers,

Joseph Rudman, Bell

Dear Carl,

Many thanks to you and Lois Vierk for the diversity of your musical programs. I particularly like Morning (and Evening) of the World, Music of South Asia, and the World Series. There is no place outside of UCLA in Southern California where one can hear so many different kinds of music. For people who enjoy gagaku, Javanese gamelan, Chinese & Indian music, etc., and who can't afford expensive stereo equipment or high record prices (\$13.95 for discs from Japan, e.g.) KPFK is a real haven. Keep up the strong Afro-Asian-Latin programming. Come to think of it, there is hardly any type of music that I have not heard on KPFK (except MOR, thank God!)

D.D., subscriber.

Music Department,

Thank you for tonight's concert of music & dance from West Africa! I was in the Studio for the performance and am still grinning! It was wonderful. Please send address where I may write to the Ladzekpo Ensemble to express my appreciation.

M.W., Los Angeles

Dear Mr. Stofe,

My Tuesday morning—the beginning of my work week—was considerably brightened by your broadcast of Philip Glass' *Einstein on the Beach*, a work I never thought I'd hear in its entirety on any radio station, even KPFK. Thank you—add my vote for more of Glass' work, and that of Steve Reich.

D.M., Hollywood (subscriber)

Dear Roy,

I hope I'm not too late to receive a copy of the printed material that goes with Ram Dass' talks at U.C. Irvine. . . . While I'm writing, and presumably while you're reading, I want to let you know how much fun, growth, stimulation and all-around good stuff I get from your programming. e.g., I just finished listening to my tape of part 10 of *Moon Over Morocco*. I agree that it's a masterpiece. Who are those ZBSers, anyway? Alan Watts, Flaming Rainbow, the series on Modern Science from UCLA Extension, et al., are simply wonderful. I feel very grateful to you. . . . One of the hats I wear is that of psychotherapist. As such I do a lot of work with "Guided Imagery" and that is the way I understand the impact of radio generally and your programs in particular: as stimuli which guide or channel the incredible imager—visual, tactile, aural, sometimes olfactory—which can occur in my inner world. They are wonderful and delicious. Warmly,

D.R., Los Angeles

Dear Roy,

I thoroughly enjoyed the Thanksgiving program you produced for KPFK. I never heard of Rolling Thunder before your program. He stirred the sod in my soul! I feel real good knowing he exists today. He supports my hope that we do have a growing individual humanistic group in our world, and in time (perhaps not ours) harmony will come. . . . Ditto for Ram Dass too!

C.McG., Los Angeles

Dear Sam Kushner,

I want to thank you for the excellent show aired about Crystal Lee Sutton, the real "Norma Rae," and the problems she and other J.P. Stevens workers were having. Public understanding of the issues was a key factor in bringing the company to an honest desire for a settlement. Your show was an important link in helping us explain those issues.

As you've probably heard, our union, the Amalgamated Clothing and Textile Workers Union, has signed an agreement on future relations with the JP Stevens Company. Included in that agreement are contract settlements for the workers at the Roanoke Rapids and High Point, North Carolina, Allendale, South Carolina, and Montgomeray Alabama plants. In addition, during the next 18 months, any plant at which we are certified as the bargaining agent either by a National Labor Relations Board decision or union election, will receive the Roanoke Rapids contract as a minimum standard for their own contract. These workers are thus assured Health and Safety Committee representation, rights to grieve health and safety problems, discrimination for any cause, work loads and other conditions. Wage opening negotiations will be available in six months plus immediate back payment of 18 months raises due the Roanoke Rapids workers.

The same issues still remain for the southern textile workers currently not covered by a union contract and all unorganized workers everywhere. Crystal and I hope that the communications about those issues begun during our association will continue to be of interest to you. We are sure there are many stories about other "Norma Raes" to which your compassion and the interest of the public would respond. Hopefully, we can productively work together at a later date. Thank you again for your help. If I can answer any questions, please feel free to call. . . .

Pam Woywod, Ass't Director
Union Label Dept,
Stevens Boycott

Dear Marc and all the folks at KPFK,

I am a graduate student at the Program in Social Ecology at UC Irvine. I just started this year, after spending the last four at Brandeis, and the last 12 in the Boston Area. Believe me, after being in Boston for so long, I have been in culture shock ever since I arrived in Orange County. I guess I should have known what I was getting myself into when I saw the "John Wayne Airport!"

I'm just writing you to say how much I appreciate KPFK, especially the news department. In the midst of the corporate beast (as Orange County most assuredly is), I cannot tell you what it means to have something that is "ours." KPFK is a most vital part of what little radical community I feel exists here.

I must especially congratulate the news department. Although the news is increasingly depressing (the elections, Greensboro, the assassination of the FDR leaders, Soviet troops near Poland, etc., ad nauseum), only on KPFK can one hear reporting that takes a radical view, emphasizes connections between occurrences, and does not suffer from historical myopia. My warmest thanks.

I don't usually write "fan" letters, but I am presently listening to the teach-in on El Salvador and I must say thank you. Keep up the good work!

A friend and subscriber,
J.D., Irvine

Dear Roy,

I've been a devoted Beethoven listener for years, but the best concert I've ever heard was your all-day show. Sullivan's biography was intensely illuminating, and instructive. There was a nice balance between narrative and music. Many thanks for all those hours of beautiful listening.

B.A., Calabasas

A Love Letter to KPFK,

I'm listening to CC & C now. Please tell Joseph Spencer how much I appreciate his wonderful programs. I'm also a John Davis fancier and am learning to like Nixon again, wonder of wonders. How does he manage to make one sentence last for an hour?

How could I not mention the Larman's? We've got to take up a collection soon and send them to the British Isles.

Mario, Mario! What to say? Photos in the Folio of him are always astonishing—I'm not sure what he looks like in my mind's eye, but his pictures certainly aren't it! Speaking of photos, I like seeing my radio pals on a regular basis.

And Uncle Ruthie! My 10-year-old and I are avid fans. How could I forget her? I like KPFK.

A Happy Subscriber.

Dear Roy,

Here's a self-addressed stamped envelope for you; please put a pledge form in it for \$45 donation (doesn't seem to work too well to send \$ without a bill). I got this wad for my birthday. When asked what I wanted, I said money for KPFK. So I got \$30 from my mother and \$15 from my friend. Clever, huh? Saved them from having to buy me some damn thing and saved me from getting stuff I don't need or want. Maybe you could stick this great idea in the folio and other subscribers who are madly in love with KPFK would do it too. Can't think of a more meaningful gift. Thank you again for all the gifts you keep sending my way on Something's Happening. . . .

The Citizens' Hearings on Radiation were extremely powerful and moving. If you're taking votes on the Car Show, I don't like it, but I like your playing it at the end of the show (for that reason). I've never had anything but an invisible motorcycle, which I got recently thanks to Margaret. Cars are really boring. Oh yeah, and what happened to the mini-pitches???

Elinor of Elsinore

Your Subscription

The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 8th of the month, you may receive the Folio for the following month.

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First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$8 extra per year (prorated at 75c per month for current subscriptions. If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the first class service.

I Didn't Get My Folio. . .

The Folio is mailed before the 20th of the month. If you have not received your Folio by the first of the month: 1) check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label). 2) Make sure you haven't moved without notifying us. 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. 4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

Moving—Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us—in writing preferably—before you

move, giving us your name, old zip-code, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25c apiece and frequently take a month to be returned to us.

Prisoner Subscriptions.

KPFFK sends a free subscription to any prisoner upon request.

Cassette Folios for the Print

Handicapped. The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to get the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within two months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

Exchange Mailing Lists.

KPFFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from us.



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Name _____

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KPFK volunteers

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Frieda Afary / Kamran Afary / Bob Aldrich / Sheiron Allen / Marlene Alvarado Richard Amromin / Gayle Anderson / David Barber / Greg Battes / Horace Beasley Beverly Bernacki / Bruce Bidlack / John Bliss / Peggy Blauer / Carolyn Born / Michael Bos / George Braddock / Lucia Chappelle / Louise Chevlin / BJ Clark / BJ Cling / Peter Cole / Peter Cutler / Sande Dickerson / Anne Dorfman / Michael Elliott / Andrea Enthal / Marianne Finkelstein / Frances Fischer / Rosalie Fox / David Fradkin / Scott Fraser / Kevin Gallagher / John Glass / Marcia Golde / Terry Goodman / Greg Gordon / Jim Grant Gail Valerie Griffin / Robert Griffin Leigh Haber / Steve Haber / Dan Halpert Nancy Hamilton / Bill Handelsman / Burt Handelsman / Rich Hansen / Virginia Harvey / Madeleine Herold / April Hill Skip Hockett / Laura Iiyama / Dennis Johnson / Sylvia Jones / Susan Judy / Sharon Klapper / Chuck Larson / Chris Lauterbach / Melanie Lewis / Roger Lighty Elizabeth Luye / Iris Mann / Eva Marcus Lisa Marie / Bob Matutat / Michael Miasnikov / Joan Midler / Steve Mitchell / Sam Mittelman / Leslie Morrow / Alex Novakovich / Mike O'Sullivan / Julie Parker Robert Portillo / Mike Powell / Belle Rabinowitz / Jan Rabson / Mary Rousson Edith Royal / David Royer / Leslie Sallee Lisa Schlein / Diane Schmidt / Celia Schwartz / Elliot Shifter / Rick Shea

Robby Shear / Pearl E. Shelby / Bob Sheldon / Russ Simcoe / Lester Silverman / Helen Steinmetz / Ron Streicher / Audrey Tawa / Ed Thomas / Dave Thompson / Susan Tewes Modestine Thornton / Roy Ulrich Jerry Van Doren / Howard Vanucci / Andy Vavrek / Bill Vestal / Barbara Warren / Bert White / Jane Willets / Steve Wilson / Jim Witter. . . and all others we may have inadvertently omitted.

Thank You. . . Everyone.

Winterfair 80 was great, and it could not have come off the way it did without the volunteers who gave us a hand. You poured the cider and coffee, helped with stage set-ups, and did so much that we can't thank you enough. And, we don't have enough room to list all your names. Thank you, thank you, thank you.

The New Volunteer Coordinator.

If you haven't heard yet, KPFK has a new Volunteer Coordinator. He isn't new to KPFK, having been a volunteer himself in the News Dep't. for almost two years. He's Bob Aldrich. People interested in volunteering at the station should contact Bob during the business day at the station number(s). Bob will also be contributing this column in the Folio, so keep up with Volunteer news.

Volunteer News

Volunteer Newsletter.

A new in-house newsletter will be coming your way bi-weekly, as of January. It's called *If Not For You*, and copies can be picked up at the station. It's to let the volunteers know what is happening internally and who is doing what. Keep an eye out for it in the back lounge and main reception areas.

CPB Volunteer Valuation.

Starting the first part of the year, KPFK will be requesting all volunteers to log the amount of time they spend at the station. This is being done to qualify the station for additional funds from the Corporation for Public Broadcasting. It should be pretty easy; just listing the hours worked at the station, the job you were doing, and signing the sheet. The station stands to benefit by as much as \$20,000 from simple record keeping. More information will be forthcoming from Bob Aldrich or Dept. Heads on this, so do watch for more information.

Pacifica Program Service

needs volunteers to audition public affairs documentaries, particularly on international politics, elections, women, and like that. The point is to give your opinion on form, content, technical level, etc., to put in PPS brochures. Call Helen Kennedy, PPS Director, at 213/931-1625.

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Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on it—probably not in time for the next Folio! So to avoid missing out, fill out this coupon and return it to us, with you current (old) address label still attached on the reverse side.

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